

Fun

1, 2 or 3 Natural E \flat Horns & Piano

Lothar Pelz

EMR 43880

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Fun

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Moderato ♩ = 116 Swing ♩s

1st Natural E♭ Horn
(Solo)

2nd & 3rd Natural E♭ Horns
(optional)

Piano

Musical score for the first system of 'Fun'. It features three staves: 1st Natural E♭ Horn (Solo), 2nd & 3rd Natural E♭ Horns (optional), and Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is Moderato with a swing feel, indicated by ♩ = 116. The 1st Horn part starts with a *mf* dynamic, followed by a *cresc.* and then a *f* dynamic. The 2nd & 3rd Horn parts also start with *mf*, followed by *cresc.* and *f*. The Piano part starts with a *p* dynamic and ends with a *mf* dynamic.

9

A

Musical score for the second system of 'Fun', starting at measure 9. It features three staves: 1st Natural E♭ Horn (Solo), 2nd & 3rd Natural E♭ Horns (optional), and Piano. The 1st Horn part starts with a *mf* dynamic. The 2nd & 3rd Horn parts start with a *mf* dynamic and include a first ending bracket labeled 'a 2'. The Piano part starts with a *mp* dynamic.

16

Musical score for the third system of 'Fun', starting at measure 16. It features three staves: 1st Natural E♭ Horn (Solo), 2nd & 3rd Natural E♭ Horns (optional), and Piano. The 1st Horn part starts with a *mf* dynamic. The 2nd & 3rd Horn parts start with a *mf* dynamic and include a first ending bracket labeled 'a 2'. The Piano part starts with a *mp* dynamic.

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B

23

Musical score for measures 23-30. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment provides harmonic support with chords and a bass line. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment. The second system continues the melodic and harmonic development. The third system shows the piano accompaniment with more complex textures, including a *mp* (mezzo-piano) marking in the right hand.

31

Musical score for measures 31-36. This system continues the piece with three systems of staves. The vocal line (treble clef) features a melodic line with some rests and a final phrase. The piano accompaniment (treble and bass clefs) continues with harmonic support, including a *f* (forte) marking in the right hand. The key signature remains two flats.

37

Musical score for measures 37-42. This system concludes the piece with three systems of staves. The vocal line (treble clef) has a final melodic phrase and a first ending bracket labeled '1.'. The piano accompaniment (treble and bass clefs) provides harmonic support, including a *f* (forte) marking in the right hand. The key signature remains two flats.

2 E♭ HORNS & PIANO (ORGAN)

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EMR 18317	GERSHWIN, George	Fascinating Rhythm
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