

Bohemian Christmas Carols

1. *Pásli ovce valaši / Shepherds grazed sheep*
2. *Veselé vánoční hody / A Merry Christmas Feast*
3. *Já bych rád k Betlému / I would like to go to Bethlehem*
4. *Štěstí, zdraví / Happiness, Good Health*
5. *Narodil se Kristus Pán / The Lord Christ Was Born*
6. *Jak jsi krásné / How beautiful you are*
7. *Splnilo se Písmo Svaté / The Scripture has been fulfilled*
8. *Já malý přicházím / I'm the little one coming*
9. *Aj, dnes v Betlémě / Behold, today in Bethlehem*
10. *Adeste fideles*

4 Violoncellos

Karel Chudý

EMR 43877

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Bohemian Christmas Carols

for 4 Violoncellos

Volume I.

Karel Chudý

1. Pásli ovce valaši / Shepherds grazed sheep

Allegro (♩ = 100)

1. Violoncello
2. Violoncello (basic position)
3. Violoncello (easy)
4. Violoncello

Measures 1-10 of the first system. The score is for four cellos. The first staff (1. Violoncello) has a dynamic of *f*. The second staff (2. Violoncello) has a dynamic of *mp*. The third staff (3. Violoncello) has a dynamic of *mf*. The fourth staff (4. Violoncello) has a dynamic of *mf*. The tempo is Allegro (♩ = 100). The key signature is one sharp (F#) and the time signature is 2/4.

11

Measures 11-22 of the first system. The score continues for four cellos. The first staff (1. Violoncello) has a dynamic of *f*. The second staff (2. Violoncello) has a dynamic of *mp*. The third staff (3. Violoncello) has a dynamic of *mf espr.*. The fourth staff (4. Violoncello) has a dynamic of *mf*. The tempo is Allegro (♩ = 100). The key signature is one sharp (F#) and the time signature is 2/4.

23

Measures 23-34 of the first system. The score continues for four cellos. The first staff (1. Violoncello) has a dynamic of *f*. The second staff (2. Violoncello) has a dynamic of *f*. The third staff (3. Violoncello) has a dynamic of *f*. The fourth staff (4. Violoncello) has a dynamic of *f*. The tempo is Allegro (♩ = 100). The key signature is one sharp (F#) and the time signature is 2/4.

35

rit. Degnamente (♩ = 82)

Measures 35-40 of the first system. The score continues for four cellos. The first staff (1. Violoncello) has a dynamic of *f*. The second staff (2. Violoncello) has a dynamic of *f*. The third staff (3. Violoncello) has a dynamic of *f*. The fourth staff (4. Violoncello) has a dynamic of *f*. The tempo is Degnamente (♩ = 82). The key signature is one sharp (F#) and the time signature is 2/4.

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4 2. Veselé vánoční hody / A Merry Christmas Feast

Animato (♩ = 96)

45

mf
mp
mp
mp

f
f
f
f

< f mf mf

57

rit.

Tempo di Degnamente (♩ = 82)

mp
mp
mp
mp

pizz.
espr.

f

69

Animato (♩ = 96)

rit.

f
f
f
f

arco

f
mf
mf

77

Cantando (♩ = 76)

espres.
arco

arco
espres.
p
arco

p
arco

p

3. Já bych rád k Betlému / I would like to go to Bethlehem

85

dolce
mf *p* *f*
espr.
mp *mf* *f*
mp *f*
mp *f*

95 Allegro (♩ = 100)

p *cresc.* *f*
p *cresc.* *f*
pizz.
p *cresc.*
p cresc.

103 4. Štěstí, zdraví / Happiness, Good Health

f
f
arco
f
pizz.
f

111

119 pizz.

127

135 5. Narodil se Kristus Pán / The Lord Christ Was Born

143



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Volume II.

Karel Chudý

Allegro (♩ = 100)

6. Jak jsi krásné / How beautiful you are

1. Violoncello

2. Violoncello (basic position)

3. Violoncello (easy)

4. Violoncello

12

25

40

7. Splnilo se Písmo Svaté / The Scripture has been fulfilled

Musical score for measures 53-64. The score is in bass clef with a key signature of one sharp (F#). It features four staves. The first two staves are for the upper strings, and the last two are for the lower strings. Dynamics include *f*, *mf*, and *p*. There are also hairpins and accents throughout the passage.

Musical score for measures 65-76. The score continues in bass clef with a key signature of one sharp. Dynamics include *f*, *p*, and *pizz.* (pizzicato). There are also hairpins and accents throughout the passage.

Musical score for measures 77-87. The score continues in bass clef with a key signature of one sharp. Dynamics include *f* and *p*. The tempo marking *poco rit.* is present at the end of the section.

Musical score for measures 88-92. The score is in bass clef with a key signature of one sharp and a 3/4 time signature. Dynamics include *mf*, *p*, *mf espr.*, and *pp*. There are also hairpins, accents, and the marking *arco* (arco) throughout the passage.

98

Musical score for measures 98-107. The score consists of four staves in bass clef with a key signature of two sharps (F# and C#). The music includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. There are also 'V' marks above some notes.

108

Musical score for measures 108-116. The score consists of four staves in bass clef with a key signature of two sharps. Dynamics include *mp*, *mf*, and *espr.* There are also slurs and accents throughout the passage.

117

Musical score for measures 117-125. The score consists of four staves in bass clef with a key signature of two sharps. Dynamics include *mf*, *p*, and *espr.* There are also slurs and accents throughout the passage.

126 9. Aj, dnes v Betlémě / Behold, today in Bethlehem

Musical score for measures 126-135. The score consists of four staves in bass clef with a key signature of two sharps. The music is marked with a forte (*f*) dynamic throughout.

134

poco f

poco f

poco f

poco f

143 pizz.

f

pizz.

pizz.

f

mf

mf

151

mf

160 Allegro moderato (♩ = 108)

arco

mp

arco

mf

arco

mp

mf

arco

p

arco

p

168 10. Adeste fideles

Musical score for measures 168-175. It consists of four staves. The first three staves are for voices and the fourth is for the basso continuo. The dynamic marking is *mf* throughout. There are several slurs and accents, and a 'V' marking above the first staff in measure 172.

Musical score for measures 176-184. It consists of four staves. The first three staves are for voices and the fourth is for the basso continuo. The dynamic markings are *poco f*, *p*, *cresc.*, and *mf*. There are several slurs and accents, and a 'V' marking above the first staff in measure 178.

Musical score for measures 185-191. It consists of four staves. The first three staves are for voices and the fourth is for the basso continuo. The dynamic markings are *poco f* and *mf*. There are several slurs and accents.

Musical score for measures 192-199. It consists of four staves. The first three staves are for voices and the fourth is for the basso continuo. The dynamic markings are *cresc.* and *f*. There are several slurs and accents, and a 'rit.' marking above the first staff in measure 192.

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