

# The Rime Of The Ancient Mariner

Baritone Solo Voice, Chorus (*SATB*)

Youth Ensemble & Orchestra

**John Glenesk Mortimer**

EMR 43876

## ORCHESTRA

- 1 Full Score
- 1 Piccolo (doubles 2<sup>nd</sup> Flute)
- 1 1<sup>st</sup> Flute
- 1 1<sup>st</sup> Oboe
- 1 2<sup>nd</sup> Oboe
- 1 1<sup>st</sup> Clarinet
- 1 2<sup>nd</sup> Clarinet
- 1 1<sup>st</sup> Bassoon
- 1 2<sup>nd</sup> Bassoon
- 1 1<sup>st</sup> Trumpet in B $\flat$
- 1 2<sup>nd</sup> Trumpet in B $\flat$
- 1 1<sup>st</sup> Horn in F
- 1 2<sup>nd</sup> Horn in F
- 1 3<sup>rd</sup> Horn in F
- 1 4<sup>th</sup> Horn in F
- 1 1<sup>st</sup> Trombone  $\text{b}$
- 1 2<sup>nd</sup> Trombone  $\text{b}$
- 1 Bass Trombone  $\text{b}$
- 1 Timpani
- 2 1<sup>st</sup> & 2<sup>nd</sup> Percussion
- 20 Piano Reduction, Solo Voice,  
Chorus (*SATB*)
  
- 10 Violin I
- 8 Violin II
- 6 Viola
- 4 Violoncello
- 3 Contrabass

## YOUTH ENSEMBLE

- 1 1<sup>st</sup> Flute
- 1 2<sup>nd</sup> Flute
- 1 1<sup>st</sup> Clarinet
- 1 2<sup>nd</sup> Clarinet
- 1 Alto Saxophone
- 1 1<sup>st</sup> Trumpet in B $\flat$
- 1 2<sup>nd</sup> Trumpet in B $\flat$
- 1 Horn in F
- 1 Trombone(s)  $\text{b}$
- 1 Piano / Keyboard
- 1 Guitar
- 1 Violin I
- 1 Violin II
- 1 Violin III
- 1 Viola
- 1 Violoncello
- 1 Contrabass
- 2 1<sup>st</sup> & 2<sup>nd</sup> Percussion



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# The Rime Of The Ancient Mariner

## Part I

John Glenesk Mortimer

Poem by Samuel Taylor Coleridge  
(1772-1834)

Vivace molto ♩ = 152

2 3 4 5 6 7 8 9

Piccolo (doubles Flt. 2)  
Flute 1  
Oboes 1 & 2  
Clarinets 1 & 2 in Bb  
Bassoons 1 & 2  
Horns 1 & 2 in F  
Horns 3 & 4 in F  
Trumpets 1 & 2 in C  
Trombones 1 & 2  
Bass Trombone  
Timpani  
Percussion 1  
Percussion 2  
SOLO Baritone  
Chorus  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Woodwind (Y.E.)  
Brass (Y.E.)  
Piano/Keyboard/Guitar (Y.E.)  
Violin I (Y.E.)  
Violin II & III/  
Viola (Y.E.)  
Violoncello (Y.E.)  
Percussion 1 (Y.E.)  
Percussion 2 (Y.E.)

EMR 43876

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Picc.

Fl. I

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Bar.

S. *ff* *vigoroso*  
It is an an - cient Ma - rin - er, And he

A. *ff* *vigoroso*  
It is an an - cient Ma - rin - er,

T.B. *ff* *vigoroso*  
It is an an - cient Ma - rin - er,

Vln. I (non div.)

Vln. II (non div.)

Vla. (non div.)

Vc.

Cb.

Picc. *ff*

Fl.1 *ff*

Obs. 1/2 *ff* a 2

Clts. 1/2 *ff* a 2

Bsns. 1/2 *ff*

Hns. 1/2 in F *f*

Hns. 3/4 in F *f*

Tpts. 1/2 in C *f*

Tbns. 1/2 *f*

B.Tbn. *f*

Timp. *f*

Perc.1 (S.D.) *f*

Perc.2 (Cyms.) *f*

Solo Bar.

Chorus  
 stop-peth one of three, stop-peth one of three,  
 stop-peth one of three, stop-peth one of three.  
 stop-peth one of three, stop-peth one of three.

Vln.I *f* *ff*

Vln.II *f* *ff*

Vla. *f* *ff*

Vc. (non div.) *f* *ff*

Cb. *f* *ff*

Picc.  
 Fl.1  
 Obs. 1/2  
 Clts. 1/2  
 Bsns. 1/2  
 Hns. 1/2 in F  
 Hns. 3/4 in F  
 Tpts. 1/2 in C  
 Tbns. 1/2  
 B.Tbn.  
 Timp.  
 Perc.1  
 Perc.2  
 Solo Bar.  
 Chorus  
 Vln.I  
 Vln.II  
 Vla.  
 Vc.  
 Cb.

*p*  
*1°*  
*p*  
*ff*  
*ff*  
*ff*  
*p sub.*  
*f*  
*p sub.*  
*f*  
*p sub.*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*mf*  
*f*  
*damp*

'By thy long grey beard and glit-ter-ing eye, Now where-fore stopp'st thou me? \_\_\_\_\_ The bride-groom's doors are  
 'By thy long grey beard and glit-ter-ing eye, Now where-fore stopp'st thou me? \_\_\_\_\_ The bride-groom's doors are  
 'By thy long grey beard and glit-ter-ing eye, Now where-fore stopp'st thou me? \_\_\_\_\_ The bride-groom's doors are

Picc. *f*

Fl. I *f*

Obs. 1/2 *f* a 2

Clts. 1/2 *f* a 2

Bsns. 1/2 *f* a 2

Hns. 1/2 in F *f* *mf*

Timp. *f*

Perc. I (CYM.) *mf* *lv.*

Solo Bar.

o-pened wide And I am next of kin; The guests are met, the feast is set: Mayst hear \_\_\_\_\_ the mer - ry

Chorus

o-pened wide And I am next of kin; The guests are met, the feast is set: Mayst hear \_\_\_\_\_ the mer - ry

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *f* pizz. arco *ff*

Wedding Dance  
Subito meno ♩ = 138

Picc. *f* *ff*  
 Fl.1 *f* *ff*  
 Obs. 1/2 *f* *ff*  
 Clts. 1/2 *f* *ff* *rustico*  
 Bsns. 1/2 *ff*  
 Hns. 1/2 in F *mf* *f* *ff* *sfz* *sfz* *sfz* *sfz*  
 Hns. 3/4 in F *f* *ff* *sfz* *sfz* *sfz* *sfz*  
 Tpts. 1/2 in C *mf* *f* *ff* *sfz* *sfz*  
 Tbns. 1/2 *f* *ff* *rustico*  
 B.Tbn.  
 Timp. *f*  
 Perc.1 (S.D.) *f* *sfz* *sfz* *sfz* *sfz*  
 Perc.2 (CYMS.) *f* *L.v.*  
 Solo Bar.  
 Chorus *din.*  
 Vln.I *f* *ff* *sfz* *sfz* *sfz* *sfz*  
 Vln.II *ff* *sfz* *sfz* *sfz* *sfz*  
 Vla. *ff* *rustico*  
 Vc. *ff* *rustico*  
 Cb. *ff*

Picc. *ff*

Fl. I *ff*

Obs. 1/2 *ff*

Clts. 1/2

Bsns. 1/2 *a 2*

Hns. 1/2 in F *sfz* *fff esuberante* *a 2* *3* *3* *3* *3* *3*

Hns. 3/4 in F *sfz* *fff esuberante* *a 2* *3* *3* *3* *3* *3*

Tpts. 1/2 in C *sfz* *ff* *a 2* *(4)*

Tbns. 1/2

B.Tbn.

Perc. 1 *sfz*

Perc. 2 *f* [3 TOMS]

Solo Bar.

Chorus

Vln. I *sfz* *(4)*

Vln. II *sfz* *non div. ruvido* *V*

Vla. *non div. ruvido* *V*

Vc.

Cb.



Picc.

Fl. I

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

B.Tbn.

Perc. I

Perc. 2

Solo Bar.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*ff*

*gliss.*

*fff*

(CYM.)

*lv.*

(TOMS)

*1<sup>o</sup>*

*ff*

*pizz.*



# Part II

1      2      3      4      5      6      7      8

Andante ♩ = 84

Piccolo

Flute 1

Oboes 1 & 2

Clarinets 1 & 2 in B $\flat$

Bassoons 1 & 2

SOLO Baritone

Violin II

Viola

Violoncello

Contrabass

The sun now rose up - on the right: Out of the sea came he, Still



9      10      11      12      13      14      15      16      17

Vivace ♩ = 152

Picc.

Fl. 1

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Timp.

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hid in mist, and on the left Went down in - to the sea. And the good south wind still

18 19 20 21 22 23 24

Picc. *mp* *mf*

Fl. I

Hns. 1/2 in F *ff*

Hns. 3/4 in F *ff*

Solo Bar. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

blew be - hind, But no sweet bird did fol - low, Nor an - y day for food or play came to the ma - riners' hol - lo!

25 26 27 28 29 30 31 32

Picc. *f*

Fl. I *f*

Clts. 1/2 *f*

Bsns. 1/2 *f*

Hns. 1/2 in F *ff* *cuvré*

Hns. 3/4 in F *ff* *cuvré*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

33 Andante mesto ♩ = 50

34

35

36

37

38

39

Hns. 1/2 in F *sfz*

Hns. 3/4 in F *sfz*

Timp. *sfz* [S.D.]

Perc.1 *sfz*

Solo Bar. *mf*  
And I had done a hel-lish thing. And

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

W.W. (Y.E.) *mp* *mf espr.*

Brass (Y.E.) *mf*

Pno./Kbd./Gtr. (Y.E.) *p*  
B<sup>b</sup>m Fm G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m/B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>m

Vln.I (Y.E.) *p*

Vln.II & III/Vla. (Y.E.) *p* *pizz.*

Vc. (Y.E.) *p*

Perc.1 (Y.E.) [SNARE DRUM] *p*

Perc.2 (Y.E.) [TAMBOURINES / SHAKERS] *p*



40

41

42

43

44

45

Solo Bar. it would work 'em woe: For all a-verred, I had killed the bird That made the breeze to blow. Ah

W.W. (Y.E.) *p*

Brass (Y.E.) *p*

Pno./Kbd./Gtr. (Y.E.) D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> F<sup>7</sup>

Vln.I (Y.E.)

Vln.II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc.1 (Y.E.)

Perc.2 (Y.E.)

46

47

48

49

50

51

Solo Bar. wretch! said they, the bird to slay, That made the breeze to blow! *f*

Chorus Ah wretch! said they, the bird to slay, That  
Ah wretch! said they, the bird to slay, That  
Ah wretch! said they, the bird to slay, That

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.) *B<sup>b</sup>m E<sup>b</sup>m/B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m/B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>*

Vln. I (Y.E.)

Vln. II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc. 1 (Y.E.)

Perc. 2 (Y.E.)



52

53

54

55

56

57

Solo Bar. made the breeze to blow! Nor

Chorus made the breeze to blow! \_\_\_\_\_  
made the breeze to blow! \_\_\_\_\_  
made the breeze to blow! \_\_\_\_\_

W.W. (Y.E.) *mp mf espr.*

Brass (Y.E.) *mf*

Pno./Kbd./Gtr. (Y.E.) *G<sup>b</sup> F F<sup>7</sup> B<sup>b</sup>m Fm G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m*

Vln. I (Y.E.) *p*

Vln. II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc. 1 (Y.E.)

Perc. 2 (Y.E.)

Solo Bar.  
dim nor red, like God's own head, The glo - rious sun up - rist: They all a - verred, I had killed the bird That

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.)

Vln. I (Y.E.)

Vln. II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc. 1 (Y.E.)

Perc. 2 (Y.E.)

E<sup>b</sup>m/B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m

*p*



Solo Bar.  
brought the fog and mist. 'Twas right, they said, such birds to slay, That bring the fog and mist.

Chorus

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.)

Vln. I (Y.E.)

Vln. II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc. 1 (Y.E.)

Perc. 2 (Y.E.)

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> D C D C Gm<sup>7</sup> C

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Solo Bar.

right, they said, such birds to slay, That bring the fog and mist. *opt. div.*

Chorus

right, they said, such birds to slay, That bring the fog and mist.

right, they said, such birds to slay, That bring the fog and mist.

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.)

C B<sup>b</sup> C B<sup>b</sup> Fm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>

Vln. I (Y.E.)

Vln. II & III/Vla. (Y.E.) *small notes only viola*

Vc. (Y.E.)

Perc. 1 (Y.E.)

Perc. 2 (Y.E.)



Picc. *ff*

Fl. I *ff*

Obs. 1/2 *a2 ff*

Clts. 1/2 *a2 ff*

Bsns. 1/2 *a2 ff*

Hns. 1/2 in F *ff*

Hns. 3/4 in F *a2 ff*

Tpts. 1/2 in C *ff*

Tbns. 1/2 *ff* *gliss.*

B.Tbn. *ff* *gliss.*

Timp. *ff*

Perc. I *ff*

Solo Bar. *ff*  
 The fair breezeblew, the white foam flew, The fur - row fol - lowed

Vln. I *ff* non div. *mf*

Vln. II *ff* non div. *mf*

Vla. *ff* non div.

Vc. *ff* non div.

Cb. *ff*

*mf*

# Part III

2 3 4 5 6 7 8 9 10  
Slow and free ♩ = 69

Solo Bar. *p* There passed a wea - ry time. Each throat Was parched, and

Vla. *pp* *tutti*

Vc. *I SOLO* *mp* *mf* *f* *p* *mf* *pp* *tutti div.*

Cb. *pp*

11 12 13 14 15 16 17 18

Solo Bar. *f* *p* glazed each eye. A wea - ry time! a wea - ry time. How glazed each wea - ry eye -

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Allegro ♩ = 126 20 21 22 23 24 25 26

Flts. 1/2 *f*

Obs. 1/2 *f*

Clts. 1/2 *f*

Hns. 1/2 in F *senza sord.* *mf*

Perc. I *TAMB.* *mf*

Solo Bar. *f* When look - ing west - ward I be-held A some-thing in the sky.

Vln. I *tutti* *mf* *mp*

Vln. II *tutti* *mp*

Vla. *mp* *mf*

Vc. *pizz.* *f* *mf* *f*

Cb. *pizz.* *f* *mf* *f*

Flts. 1/2

Obs. 1/2

Clts. 1/2

Hns. 1/2 in F

Perc. 1

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

At first it seemed a lit - tle speck, And then it seemd a

*mp*

*mf*



Flts. 1/2

Obs. 1/2

Clts. 1/2

Hns. 1/2 in F

Perc. 1

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mist; It moved and moved, and too at last A cer - tain shape, I wist.

*mf*

*p*

*mf*

40 41 42 43 44 45 46 47

Flts. 1/2 *f* *ff*

Obs. 1/2 *f* *ff*

Clts. 1/2 *f* *ff*

Bsns. 1/2 *f* *ff*

Hns. 1/2 in F *mf* *ff*

Hns. 3/4 in F *senza sord.* *mf* *ff*

Tpts. 1/2 in C *ff*

Tbns. 1/2 *mf* *ff*

B.Tbn. *mf* *ff*

Timp. *mf* *f*

Perc.1 *mf* *f* [S.D.]

Perc.2

Perc.2 Vibr.

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco* *ff*





Clts. 1/2

Hns. 1/2 in F

Tpts. 1/2 in C

Tbns. 1/2

Solo Bar.

Vla.

Vc.

Cb.

1° con sord.

gliss.

ff

arco sul pont.

mf

nat.

f

I bit my arm, I sucked the

83 84 85 86 87 88 89 90 91 92 93

Presto ♩ = 152

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Tpts. 1/2 in C

Solo Bar.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

1° open

senza sord.

f sf p sf

ff

blood, And cried: 'A sail, a sail, a sail, a sail, a sail, a sail, a sail, a sail, a sail, a sail!'

'A sail, a sail, a sail, a sail!'

'A sail, a sail, a sail, a sail!'

'A sail, a sail, a sail, a sail!'

Picc. *f*

Fl. I *f*

Clts. 1/2 *a 2*

Bsns. 1/2 *a 2*

Hns. 1/2 in F

Hns. 3/4 in F *3<sup>o</sup> mf*

Timp. *mf*

Solo Bar. *f*

Chorus *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

With throats un-slaked, with black lips baked, A-gape they heard me call:

*f* 'A sail a

*f* 'A sail a

*f* 'A sail a

Picc.

Fl. I

Chorus

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

sail, a sail!

sail, a sail!

sail, a sail!

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*



Picc.

Fl. I

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Gra - mer - cy!



Clts. 1/2

Tbns. 1/2

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*1° senza sord.*

*mf*

they for joy did grin, And all at once their breath drew in, As they were drink - ing all.

# Part IV

2 3 4 5 6 7

Lento ♩ = 50

SOLO Baritone (Y.E.) *mp*  
 A - lone, a-lone, all, all a-lone, A - lone on a wide, wide sea! And

Woodwind (Y.E.) *p*

Brass (Y.E.)

Piano/Keyboard/Guitar (Y.E.)  
 n.c. Dm7 Bm7 C<sup>Δ</sup> A7 Am7 D Dm7 Em7 B<sup>bΔ</sup> Am7  
*p* *mf* *pp*

Violin I (Y.E.) *p* *mf* *pp*

Violin II & III/ Viola (Y.E.) *p* *mf* *pp*

Violoncello (Y.E.) *p* *mf* *pp*

Percussion 1 (Y.E.) *p*

Percussion 2 (Y.E.)



8 9 10 11 12 13

♩ = ♩ (= 100)

Solo Bar. (Y.E.)  
 nev-er a saint took pi-ty on my soul in ag-on-y! The

W.W. (Y.E.) *mf*

Brass (Y.E.) *pp*

Pno./Kbd./Gr. (Y.E.)  
 Gm7 C F<sup>Δ</sup> D Dm7 Em7 B<sup>bΔ</sup> Am7 Gm7 C7 F<sup>Δ</sup> D  
*p*

Vln.I (Y.E.) *p*

Vln.II & III/Vla. (Y.E.) *p*

Vc. (Y.E.) optional: ½ arco ½ pizz. *p*

Perc.1 (YO) *p*

Perc.2 (Y.E.)

14

15

16

17

18

19

Solo Bar. *man - y men, so beau-ti- ful! And they all dead did lie; And a thou-sand thou-sand slim-y things Lived on; and so did I.*

W.W. (Y.E.)

Brass (Y.E.) *mf*

Pno./Kbd./Gtr. (Y.E.) *pp* *p*  
*Dm<sup>7</sup> Em<sup>7</sup> B<sup>b</sup> Am<sup>7</sup> Gm<sup>7</sup> C F<sup>A</sup> D Dm<sup>7</sup> Em<sup>7</sup> B<sup>b</sup> Am<sup>7</sup>*

Vln.I (Y.E.) *pp* *p*

Vln.II & III/Vla. (Y.E.) *pp* *p*

Vc. (Y.E.) *pp* *p* *tutti arco* *optional: 1/2 arco 1/2 pizz.*

Perc.1 (YO)

Perc.2 (Y.E.)



20

21

22

23

Solo Bar. *I looked up - on the rot - ting sea, And drew my eyes a - way; I*

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.) *pp*  
*Gm<sup>7</sup> C<sup>7</sup> F<sup>A</sup> D Fm<sup>7</sup> E<sup>b</sup> D<sup>b</sup> Cm<sup>7</sup>*

Vln.I (Y.E.) *pp*

Vln.II & III/Vla. (Y.E.) *pp*

Vc. (Y.E.) *pp* *tutti arco*

Perc.1 (YO)

Perc.2 (Y.E.)

Solo Bar. looked up - on the rot-ting deck, And there the dead men lay.

W.W. (Y.E.) *mf*

Brass (Y.E.) *pp*

Pno./Kbd./Gtr. (Y.E.) *p*

Vln.I (Y.E.) *p*

Vln.II & III/Vla. (Y.E.) *p*

Vc. (Y.E.) *p* optional: 1/2 arco 1/2 pizz. (arco) (pizz.)

Perc.1 (YO) *p*

Perc.2 (Y.E.)

Chords: G<sup>b</sup>a, Fm<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sup>b</sup>a, B<sup>b</sup>7



Adagio ♩ = 60 30 31 32 33 34 35 36 37 38

Hns. 1/2 in F *mf espr.*

Hns. 3/4 in F *mf espr.*

Solo Bar. *mf* I looked to heav'n, and tried to pray; But or ev - er a prayer had gusht, A wick-ed whisp-er came and

Vln.I *mf espr.* div. *p*

Vln.II *mf espr.*

Vla. *mf espr.* div. unis.

Vc. *mf espr.* div.

Cb. *mf espr.*

39 40 41 42 43 44 45 46

Obs. 1/2

Hns. 1/2 in F

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *f*

made My heart as dry as dust. I closed my lids, and kept them close, And the balls like pul-ses beat, For the

div. unis. div. unis.

47 48 49 50 51 52

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

sky and the sea, and the sea and the sky, Lay like a load on my wear - y eye, And the dead were at my feet.

Presto ♩ = 176

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *mf*

*a 2*

*1°*

An or-phan's curse would drag to hell A spi-rit from on high; But

Flts. 1/2

Clts. 1/2

Hns. 1/2 in F

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

oh! more hor - ri - ble than that Is the curse in a dead man's eye! Sev - en days, sev - en nights I

64

65

66

67

68

69

70

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Timp.

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*a 2*

saw that curse. And yet I could not die. Sev-en days, sev-en nights, sev-en days, sev-en nights, And yet I could not

Andante ♩ = 80

Flts. 1/2

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Perc.2 Vibr.

Solo Bar.

Chorus

Vln.I

Vln.II

Vla.

Vc.

Cb.

*p*

*1°*

*a 2*

soft sticks, motor ON

*mp dolce*

The mov - ing moon went up the sky, And no - where did a -

*pp*

*pp*

*pp*

*pp*



# Part V

2 3 4 5

Adagio  $\text{♩} = 50$

Solo Bar. *mf*  
Oh sleep! it is a gen-tle thing, Be-loved from pole to pole! To Ma-ry Queen the praise be giv'n! She

W.W. (Y.E.) *p*  
(Hn. only)

Brass (Y.E.) *p* *pp*

Pno./Kbd./Gtr. (Y.E.) *p* *pp*  
play only if necessary Piano play, Guitar tacet - no chords

Vln.I (Y.E.) *p* *pp*

Vln.II & III/Vla. (Y.E.) *p* *pp*  
low note violas only arco

Vc. (Y.E.) *pp*

Perc.1 (YO) *p* GLOCK

Perc.2 (Y.E.)



6 7 8 9 10 11

Solo Bar. sent the gent-le sleep from heav'n That slid in - to my soul. The sil-ly buck-ets on the deck, That had so long re-mained, I

W.W. (Y.E.) *p*

Brass (Y.E.) *p* *pp*

Pno./Kbd./Gtr. (Y.E.) *p* *pp*  
play Piano play, Guitar tacet - no chords

Vln.I (Y.E.) *p* *pp*

Vln.II & III/Vla. (Y.E.) *p* *pp*  
low notes violas only

Vc. (Y.E.) *p* *pp*

Perc.1 (YO) *p*

Perc.2 (Y.E.)

12                      13                      14                      15                      16

**Con moto** ♩ = 80                      *mf* *leggero*

Solo Bar. dreamt that they were filled with dew; And when I woke it rained. My lips were wet, my throat was cold, My garments all were dank;

W.W. (Y.E.)

Brass (Y.E.)

Guitar play ♩s (actual pitch), Piano only if necessary

Pno./Kbd./Gtr. (Y.E.)

Vln. I (Y.E.) *pizz.*

Vln. II & III/Vla. (Y.E.) *mp*

Vc. (Y.E.) *mp*

Perc. 1 (YO) **XYLOMARIMBA** *mp*



17                      18                      19                      20

*mf* *leggero*

Solo Bar. Sure I had drunk-en in my dreams, And still my bod - y drank. I moved, and could not feel my limbs: I was so light -al-most I thought that

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.)

Vln. I (Y.E.)

Vln. II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc. 1 (Y.E.)

Perc. 2 (Y.E.)

21

22

23

24

Subito adagio (♩ = 50)

rit.

Solo Bar. *f*  
I had died in sleep, And was a bles - sèd ghost.

W.W. (Y.E.) *mf* *f* tutti

Brass (Y.E.) *f* play

Pno./Kbd./Gtr. (Y.E.) *mf* *f*

Vln.I (Y.E.) *mf* arco *f*

Vln.II & III/Vla. (Y.E.) *mf* *f*

Vc. (Y.E.) *mf* arco div. *f*

Perc.1 (Y.E.)

Perc.2 (Y.E.)



25

26

27

28

29

Allegro ♩ = 144

Clts. 1/2 *mf* *p*

Bsns. 1/2 *mf* *p*

Hns. 1/2 in F *p*

Hns. 3/4 in F *p*

Tbns. 1/2 *p*

B.Tbn. *p*

Solo Bar. *f*  
And soon I heard a roar - ing wind: It did not come a - near, But with its sound it shook the sails, That

Vln.I *mf* *p*

Vln.II *mf*

Vla. *mf*

Vc. *mf* *p* *p*

Cb. *mf* *p* *p*

**Picc.** *f*  
**Fl. I** *f*  
**Clts. 1/2** *f*  
**Bsns. 1/2**  
**Hns. 1/2 in F** *f* *con sord.*  
**Hns. 3/4 in F**  
**Tpts. 1/2 in C** *f* *con sord.*  
**Tbns. 1/2**  
**B. Tbn.**  
**Perc. 1** *f* **3 TEMPLE-BLOCKS**  
**Solo Bar.** were so thin and sere. \_\_\_\_  
**Chorus**  
**Vln. I** *f*  
**Vln. II** *f*  
**Vla.** *f* *pizz.* *div.*  
**Vc.** *f* *pizz.*  
**Cb.**

35

36

37

38

39

Picc. *f*

Fl. I *f*

Obs. 1/2 *f* 1°

Clts. 1/2 *f* 1°

Bsns. 1/2 *f* 1°

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

Perc. I

Solo Bar. *f*

And a hun - dred fire-flags sheen, And to and fro and in and out,

*f*

The up - per air burst in - to life! To and fro they were hur-ried a - bout! And to and fro and in and

Chorus *f*

The up - per air burst in - to life! To and fro they were hur-ried a - bout! And to and fro and in and

*f*

The up - per air burst in - to life! To and fro they were hur-ried a - bout! And to and fro and in and

Vln. I

Vln. II *pizz. div.*

Vla.

Vc.

Cb.

Picc.

Fl. I

Obs. 1/2  
*f*

Clts. 1/2  
*f*

Bsns. 1/2  
*f*

Hns. 1/2 in F

Tpts. 1/2 in C

Perc. 1

Solo Bar.  
The wan stars danced be - tween.

Chorus  
out, The wan stars danced be - tween.  
out, to and fro and in and out The wan stars danced be - tween.

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb.

45

46

47

48

Picc.

Fl. I

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And the com-ing wind did roar more loud.



49

50

51

52

53

Picc.

Fl. I

Obs. 1/2

Clts. 1/2

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

And the sails did sigh like sedge; And the rain poured down from one black cloud; The moon was at its

Picc.

Fl. I

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tbns. 1/2

B. Tbn.

Solo Bar.

edge. The loud wind never reached the ship, Yet now the ship moved on! Be

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *f* *mf* *p* *mf* *p*



# Part VI

2 3 4 5 6 7 8 9 10

**Allegro** ♩ = 120

Clarinet 1 & 2 in Bb

Bassoons 1 & 2

Violin I

Violin II

Viola

Violoncello

Contrabass



11 12 13 14 15 16 17 18 19

Cts. 1/2

Bsns. 1/2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutti*

*f*

*arco*



20 21 22 23 24 25 26 27 28

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

But why drives on that ship so fast, With - out or wave or wind? \_\_\_\_



41

42

43

44

45

46

Flts. 1/2  
 Clts. 1/2  
 Hns. 1/2 in F  
 Hns. 3/4 in F  
 Perc. I  
 Chorus  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*f* *mf* *p* *mf* *p*

[S.D.]

Fly, \_\_\_\_\_ broth-er, fly, \_\_\_\_\_ or we shall be be-lat-ed: \_\_\_\_\_ For slow and slow that  
 Fly, \_\_\_\_\_ broth-er, fly, \_\_\_\_\_ or we shall be be-lat-ed: \_\_\_\_\_ For *mf* slow and slow that  
 Fly, \_\_\_\_\_ broth-er, fly, \_\_\_\_\_ or we shall be be-lat-ed: \_\_\_\_\_ For *mf* slow and slow that

non div.  
 non div.  
 pizz.  
 pizz.  
 pizz.



47

48

49

50

51

52

53

54

Timp.  
 Chorus  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf* *dim.* *f* *f* *p* *f* *arco* *arco* *arco* *dim.*

ship will go when the Ma-rin-er's trance is a-bat-ed.  
 ship will go when the Ma-rin-er's trance is a-bat-ed.  
 ship will go when the Ma-rin-er's trance is a-bat-ed.

arco  
 arco  
 arco

55

56

57

58

59

60

61

Moderato  $\text{♩} = 112$

Solo Bar. *mf*  
I woke, and we were sail-ing on \_\_\_\_\_ As in a gent - le wea-ther: \_\_\_\_\_ 'Twasnight, calm night, the

W.W. (Y.E.) *mf* *mp*

Brass (Y.E.) *mf* *p*

Pno./Kbd./Gtr. (Y.E.) *mf* *p*

Vln.I (Y.E.) *arco* *mf* *p*

Vln.II & III/Vla. (Y.E.) *arco* *mf* *p*

Vc. (Y.E.) *mf* *p*

Perc.1 (Y.E.) [S.D.] *mf*

Perc.2 (Y.E.) [T.D. or other snareless drum] *mf* *p*

62

63

64

65

66

67

Solo Bar. *f*  
moon was high; \_\_\_\_\_ The dead men stood to - geth - er. \_\_\_\_\_ All stood to - geth - er on the deck, For a char - nel-dun - geon

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.) *Bm7* *Cm* *Ebm* *D* *Bm* *F#m*

Vln.I (Y.E.)

Vln.II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc.1 (Y.E.)

Perc.2 (Y.E.)

68

69

70

71

72

Solo Bar. *p* fit - ter. All fixed me with their ston-y eyes, That in the moon did glit - ter. *f* The

W.W. (Y.E.)

Brass (Y.E.) *f* *mf*

Pno./Kbd./Gtr. (Y.E.) *G* *A* *C* *E* *mf*

Vln.I (Y.E.) *mf*

Vln.II & III/Vla. (Y.E.) *mf*

Vc. (Y.E.) *mf*

Perc.1 (Y.E.) *mf*

Perc.2 (Y.E.) *mf*

73

74

75

76

rall.

Solo Bar. pang, the curse, with which they died Had nev - er passed a - way: I could not draw my eyes from theirs, Nor turn them up to pray.

W.W. (Y.E.)

Brass (Y.E.) *f*

Pno./Kbd./Gtr. (Y.E.) *f* *Am* *B* *C* *F#7/C#* *Bm* *C* *F* *B*

Vln.I (Y.E.) *f*

Vln.II & III/Vla. (Y.E.) *f* small notes vla.

Vc. (Y.E.) *f*

Perc.1 (Y.E.) *f*

Perc.2 (Y.E.) *f*

Andante tranquillo ♩. = 60

78

79

80

81

82

83

*mf*

Solo Bar. *mf*

And now this spell was snapped: once more I viewed the o - cean green, And looked far forth, yet lit - tle saw Of what had else been seen.

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p*

Cb. *p*

85

86

87

88

89

90

91

92

Con moto ♩. = 104

*mf*

Solo Bar. *mf*

But soon there breathed a wind on me, Nor sound nor mo - tion made: \_\_\_\_\_ Its

Vln.I *f* *mp* III *mp* IV

Vln.II *f* *mp* *pizz. (non div.)*

Vla. *f* *mp* 1 3 4 III

Vc. *f* *mp*

Cb. *f* *mp* *pizz.*

93

94

95

96

97

98

99

Fits. 1/2 *p*

Cts. 1/2 *p* 1°

Bsns. 1/2 *p* 1°

Hns. 1/2 in F

Solo Bar. *mp*

path was not up - on the sea, In rip - ple or in shade, \_\_\_\_\_ It raised my hair, it fanned my cheek Like a mead - ow-gale of

Vln.I *mp* III IV III IV

Vln.II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

100 101 102 103 104 105 **Quasi marcia** ♩ = 116

Flts. 1/2  
Clts. 1/2  
Tpts. 1/2 in C  
Solo Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f* *f* *f* *f* *f*

1° *p* *f* *f* *f* *f* *f*

1° con sord. *f*

pizz. (non div.) *p* *p* *p* *p* *p* *p*

spring - It ming - led strange - ly with my fears, Yet it felt like a wel - com - ing. Swift - ly, swift - ly



106 107 108 109 110 111 112

Flts. 1/2  
Obs. 1/2  
Clts. 1/2  
Bsns. 1/2  
Hns. 1/2 in F  
Hns. 3/4 in F  
Tpts. 1/2 in C  
Solo Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *f* *f* *f* *f* *f* *f*

1° *p* *p* *p* *p* *p* *p* *p*

1° *p* *p* *p* *p* *p* *p* *p*

1° *p* *p* *p* *p* *p* *p* *p*

1° *f* *f* *f* *f* *f* *f* *f*

flew the ship, yet she sailed soft - ly too: sweet - ly, sweet - ly blew the breeze - On me a - lone it blew. Oh!

113

114

115

116

Flts. 1/2 *mf*

Obs. 1/2 *mf*

Clts. 1/2 *mf*

Bsns. 1/2 *mf*

Hns. 1/2 in F *mf*

Hns. 3/4 in F *mf*

Tpts. 1/2 in C

Timp. *p*

Solo Bar. dream of joy! is this in - deed The light - house top I see? Is

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

117

118

119

120

121

Flts. 1/2

Clts. 1/2 *f*

Bsns. 1/2 *f*

Hns. 1/2 in F *1°*

Tpts. 1/2 in C *mf*

Solo Bar. this the hill? is this the kirk? Is this mine own coun - try?

Vln. I *div.*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.





Chorus  
 morn, and noon and eve, He hath a cush - ion plump, It is the moss that whol - ly

W.W. (Y.E.)  
*mf*

Brass (Y.E.)  
*mf*

Pno./Kbd./Gtr. (Y.E.)  
 A n.c. A C<sup>#</sup>m D n.c. Bm n.c.

Vln.I (Y.E.)

Vln.II & III/Vla. (Y.E.)

Vc. (Y.E.)  
 unis. div.



Chorus  
 hides The rot - ted old oak stump.  
 whol - ly hides The rot - ted old oak stump.

W.W. (Y.E.)

Brass (Y.E.)  
*f*

Pno./Kbd./Gtr. (Y.E.)  
 Bm E<sup>7</sup> A D<sup>b</sup> n.c. F n.c.

Vln.I (Y.E.)

Vln.II & III/Vla. (Y.E.)

Vc. (Y.E.)  
 unis. div.

Perc.1 (Y.E.)  
*f* [S.D.]  
*mf*

Perc.2 (Y.E.)  
*mf*

38 39 40 41 42 43 44 45

W.W. (Y.E.)

Brass (Y.E.)

Pno./Kbd./Gtr. (Y.E.)

Vln.I (Y.E.)

Vln.II & III/Vla. (Y.E.)

Vc. (Y.E.)

Perc.1 (Y.E.)

Perc.2 (Y.E.)

Am B<sup>b</sup> E<sup>b</sup> D<sup>b</sup> C<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F

46 47 48 49 50 51

**Allegro vivo** ♩ = 144

Solo Bar.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf* *mf* *p* *f* *mf*

The skiff - boat neared: I heard them talk, 'Why this is strange, I trow! Where

52 53 54 55 56 57

Solo Bar.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*p* *mf* *f* *f* *p* *p*

are these lights so ma - ny and fair, that sig - nal made but now?' 'Strange, by my faith' the Her-mit said - and they

Obs. 1/2

Clts. 1/2

Bsns. 1/2

Hns. 1/2 in F

Hns. 3/4 in F

Tpts. 1/2 in C

Tbns. 1/2

B.Tbn.

Timp.

Solo Bar.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

an - swered not our cheer! The planks look warped! and see those sails, How thin they are and sere!

*p*

*pp*

*mf*

*f*

*arco*

*pp*

*mf*

*f*

65 66 67 68 69 70

Flts. 1/2 *f* *ff* *f*

Clts. 1/2 *f* *ff* *f*

Bsns. 1/2 *fp* *ff* *f*

Hns. 1/2 in F *ffp* *ff*

Hns. 3/4 in F *ffp* *ff*

Tpts. 1/2 in C *f* *ff*

Tbns. 1/2 *ffp* *ff*

B.Tbn. *ffp* *ff*

Timp. *fp* *ff*

Solo Bar.

Chorus *ff*  
 'Dear Lord! it hath a fiend - ish look - (The Pil - ot made re -

Vln.I *ff*

Vln.II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

Flts. 1/2 *p*

Clts. 1/2 *p*

Bsns. 1/2 *p*

Hns. 1/2 in F *con sord.* *pp*

Hns. 3/4 in F *3° con sord.* *pp*

Tpts. 1/2 in C

Tbns. 1/2

B.Tbn.

Timp.

Solo Bar. *mf* *f*  
 'Push on, push on!' said the Her-mit cheer-i-ly.

Chorus *pp*  
 ply) I am a - feared'

Vln.I *mf* *f*

Vln.II *mf* *f*

Vla. *mf* *f*

Vc. *pp* *mf* *f*

Cb. *f* *pp* *mf* *f*



# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 20838	BEETHOVEN, L.v.	La Lettre à Elise
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 19776	BIZET, Georges	Farandole
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 20837	BRAHMS, Johannes	Wiegenlied
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jabob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4661	FLOTOW, Friedrich v.	The Last Rose Of Summer
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 19857	HÄNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N.	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 20623	MORTIMER, John G.	Three Brazilian Sketches
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 18587	MOUREY, Colette	Liberty Symphony
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

## ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

## ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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## ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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## ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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