

3 Quartets

Volume 2

1. *Largo* (Giovanni B. Pergolesi)
2. *Nobody Knows The Trouble I've Seen* (Spiritual)
3. *Fanfare-Rondeau* (Jean-Joseph Mouret)

4 Euphoniums (♩ + ♭)

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 43875

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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3 Quartets Vol. 2

1. Largo

Giovanni B. Pergolesi

Arr.: Dennis Armitage

Largo

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

4th B♭ Euphonium

Piano /
Organ
(optional)

6

11

2. Nobody Knows The Trouble I've Seen

Spiritual

Arr.: Dennis Armitage

Slow

Musical score for the first system of "Nobody Knows The Trouble I've Seen". It features four vocal staves and a piano accompaniment. The tempo is marked "Slow". The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter with a mezzo-piano (*mp*) dynamic. The piano part includes a "Piano" section.

Musical score for the second system of "Nobody Knows The Trouble I've Seen". It features four vocal staves and a piano accompaniment. The tempo is marked "Slow". The piano part includes a "Piano" section.

Musical score for the third system of "Nobody Knows The Trouble I've Seen". It features four vocal staves and a piano accompaniment. The tempo is marked "a bit faster". The piano part includes a "Piano" section.

3. Fanfare-Rondeau

Jean-Joseph Mouret

Arr.: Dennis Armitage

♩ = 80 



Musical score for measures 1-4. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with chords and eighth notes in the grand staff.

5



Musical score for measures 5-9. The score continues with the same instrumentation and key signature. The melody in the upper staves becomes more active with sixteenth-note runs. The grand staff provides harmonic support with chords and a steady bass line.

10



Musical score for measures 10-13. The score concludes with a final cadence. The upper staves feature a melodic flourish, and the grand staff ends with a sustained chord in the bass.

3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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EMR 19178	STRAUSS, Johann	Radetzky March
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