

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Euphoniums (♩ + ♭)

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 43874

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3 Quartets Vol. 1

1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

4th B♭ Euphonium

Piano / Organ (optional)

p

simile

4

8

mp

EMR 43874

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12

Musical score for measures 12-14. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (treble clef) features a melodic line with a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 13. The second and third staves (treble clef) provide harmonic support with various rhythmic patterns. The fourth staff (bass clef) contains a steady eighth-note accompaniment. The music concludes with a fermata over the final note of measure 14.

15

Musical score for measures 15-17. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) at the beginning of measure 15. The second and third staves (treble clef) provide harmonic support with various rhythmic patterns. The fourth staff (bass clef) contains a steady eighth-note accompaniment. The music concludes with a fermata over the final note of measure 17.

18

Musical score for measures 18-20. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) at the beginning of measure 18. The second and third staves (treble clef) provide harmonic support with various rhythmic patterns. The fourth staff (bass clef) contains a steady eighth-note accompaniment. The music concludes with a fermata over the final note of measure 20.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. Dynamics include *mf* and *f*. The piano part provides harmonic support with chords and a bass line.

6

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The piano part features a more active bass line with eighth notes.

11

Musical score for measures 11-15. The score concludes with a final cadence. The piano part features a more active bass line with eighth notes.

16

Musical score for measures 16-20. The score is written for four staves. The first three staves are treble clefs, and the fourth is a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The melody consists of eighth and quarter notes, with some rests. The accompaniment includes chords and moving lines in the bass.

21

Musical score for measures 21-25. The score is written for four staves. The first three staves are treble clefs, and the fourth is a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The melody consists of quarter and eighth notes, with some rests. The accompaniment includes chords and moving lines in the bass.

26

Musical score for measures 26-30. The score is written for four staves. The first three staves are treble clefs, and the fourth is a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The melody consists of quarter and eighth notes, with some rests. The accompaniment includes chords and moving lines in the bass.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The tempo is marked 'Allegretto'. The music begins with a melodic line in the vocal part, marked 'mf'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system of the musical score starts at measure 5. It features a 'Solo' section for the vocal line, marked with a double bar line. The piano accompaniment continues with the same rhythmic pattern, marked 'mf'. The vocal line has a melodic phrase that is repeated and then leads into the next system.

The third system of the musical score starts at measure 10. It features a 'Lead' section for the vocal line, marked with a double bar line. The piano accompaniment continues with the same rhythmic pattern, marked 'mf'. The vocal line has a melodic phrase that is repeated and then leads into the next system. The piano accompaniment includes triplets in the right hand.

14

Musical score for measures 14-18. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The dynamic marking *mf* is present in measures 14, 15, and 16. Measure 16 features an accent (>) over the first note. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

19

Musical score for measures 19-22. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first ending bracket (1.) spans measures 20 and 21, with a repeat sign and a fermata over the final note. A triplet of eighth notes is marked with a '3' in measure 21. The music continues with melodic and harmonic development.

23

Musical score for measures 23-26. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature changes to two flats (B-flat and E-flat) starting in measure 23. The dynamic marking *f* is present in measures 23, 24, and 25. Measure 23 features a triplet of eighth notes marked with a '3'. The second ending bracket (2.) spans measures 24 and 25, with a repeat sign and a fermata over the final note. The music concludes with a final cadence in measure 26.

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