

10 Greatest Voluntaries

Violoncello & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43861

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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John Stanley

Arr.: Colette Mourey

Violoncello

5

9

13

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Violoncello

Piano /
Organ

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3. Trumpet Voluntary

9

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Violoncello

Piano /
Organ

poco staccato

(simile)

5

ossia ad lib.

f *grandioso*

f *grandioso*

mf

9

f

mf

f

mf

mf

mp

13 **A**

mf

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4. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Violoncello

Piano /
Organ

Measures 1-3 of the score. The Violoncello part begins with a rest, followed by a melodic line starting on measure 3. The Piano/Organ part features a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "fuero" is written above the piano part in measures 2 and 3.

4

Measures 4-8 of the score. The Violoncello part continues with a melodic line. The Piano/Organ part provides harmonic support. Dynamics include *f* (forte) and *p* (piano). The word "Eco" is written above the piano part in measure 8.

9 **A**

Measures 9-12 of the score, marked with a repeat sign and the letter 'A'. The Violoncello part features a melodic line with a trill in measure 12. The Piano/Organ part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo).

13

Measures 13-16 of the score. The Violoncello part continues with a melodic line. The Piano/Organ part features a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The word "Eco" is written above the piano part in measures 13 and 15.

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Violoncello

Piano / Organ

5

10

14

A

mf *tr* *f* *ff* *f* *ff*

mf *f* *f* *f*

mp *mp* *mf*

f *mp* *p*

Eco *tr*

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Violoncello

Piano /
Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Violoncello

Piano /
Organ

1

4

9

13

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Arr.: Colette Mourey

Violoncello

6

11

16

22

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part is in the bass clef. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a variety of dynamics including *ff*, *f*, *mp*, and *mf*, as well as a trill in measure 3. The voice part has lyrics in German: "Der Rose- Baum, der Rose- Baum, der Rose- Baum, der Rose- Baum." The tempo is marked "Allegretto".

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Violoncello

Piano /
Organ

Violoncello

Piano /
Organ

1

5

9

13

p

mp

mp

mf

pp

p

p

mp

mf

f

mf

p

mf

mp

mf

mp

p

rit.

r

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Violoncello

Piano /
Organ

6

11

16

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