

10 Greatest Voluntaries

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43858

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

B♭ Bass

Piano / Organ

Measures 1-4 of the score. The B♭ Bass part starts with a rest, then enters with a series of eighth notes, including a trill (tr) in measure 4. The Piano/Organ part features a strong dynamic contrast, starting with a fortissimo (f) chord and ending with a piano (p) chord. The key signature is one flat (B♭).

5

Measures 5-8. The B♭ Bass part continues with eighth notes and trills (tr). The Piano/Organ part features a mezzo-forte (mf) section followed by a piano (p) section. The key signature remains one flat.

9

Measures 9-12. The B♭ Bass part features a fortissimo (f) section followed by a fortissimo (ff) section with a trill (tr). The Piano/Organ part features a mezzo-forte (mf) section followed by a piano (p) section. The key signature remains one flat.

13

Measures 13-16. The B♭ Bass part features a mezzo-piano (mp) section followed by a trill (tr). The Piano/Organ part features a piano (p) section. The key signature remains one flat.

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Bass

Piano / Organ

f deciso

5

f *tr* *ff* *f*

mf

11

mf *tr* *mp* *mf* *f* *mp*

p *p*

17

mp *A* *mf* *tr*

p *mf* *mp*

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Bass

Piano / Organ

f

poco staccato *(simile)*

tr

5

ossia ad lib.

f grandioso

tr

mf

9

f

tr

mf

f

tr

mf

mf

tr

mp

13

A

tr

mf

4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

The musical score is arranged in three systems. The first system includes a Bb Bass line and a Piano/Organ line. The Bb Bass line starts with a rest and then plays a melodic line starting on G4, marked with a forte *f* dynamic. The Piano/Organ line features a complex accompaniment with chords and moving lines, marked with *f* and *mf* dynamics, and includes the instruction *fuero*. The second system continues the accompaniment, marked with *f* and *p* dynamics, and includes the instruction *Eco*. The third system begins with a section marker **A** in a box at measure 9. The Bb Bass line in this section has a melodic line with a trill *tr* and is marked with *mf* and *ff* dynamics. The Piano/Organ line continues with chords and moving lines, marked with *mp* and *p* dynamics, and includes the instruction *Eco*. The score concludes at measure 13.

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

B♭ Bass

Piano / Organ

5

10

14

A

Eco

tr

f

mf

f

ff

f

ff

mf

ff

mf

f

mp

mp

mf

ff

mf

f

mp

p

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6. Trumpet Voluntary

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

B♭ Bass

Piano / Organ

f *tr*

4

f *tr* *ff > f* *tr*

ff *mf* *f > mf* *f*

9

f *tr* *tr* *tr* *tr* *tr* *ff*

13

tr *tr* *tr* *tr* *tr* *tr* *ff > f*

tr *tr* *tr* *tr* *tr* *tr* *f > mf*

7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Bass

Piano / Organ

f

mf

4

9

13

f

ff

mf

f

ff

mf

f

mf

tr

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Bb Bass

Piano / Organ

6

11

16 **A**

22

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

B♭ Bass

Piano / Organ

p

5

p *mp* *mp* *mf*

pp *p* *p* *mp*

9

mf *f* *mp*

mp *mf* *p*

13

mf *f* *mf* *p*

mp *mf* *mp*

rit.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo $\text{♩} = 66$

The musical score is divided into four systems, each with a Bb Bass line and a Piano/Organ line. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 66 beats per minute.

System 1 (Measures 1-5): The Bb Bass line begins with a rest, followed by a melodic phrase starting at measure 5 with a piano (*p*) dynamic. The Piano/Organ line starts with a piano (*pp*) dynamic and features a complex accompaniment with many beamed sixteenth notes.

System 2 (Measures 6-10): The Bb Bass line continues with a melodic line, including a trill in measure 10. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano/Organ line maintains its accompaniment with dynamics from piano (*p*) to mezzo-piano (*mp*).

System 3 (Measures 11-15): The Bb Bass line features a melodic line with dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano/Organ line has dynamics from mezzo-piano (*mp*) to piano (*p*).

System 4 (Measures 16-20): The Bb Bass line includes trills and dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano/Organ line has dynamics from piano (*p*) to mezzo-piano (*mp*).

🎸 BASS & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11127 | BELLINI, Vincenzo | Concerto |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 11601 | NAULAIS, Jérôme | Le Voyageur Immobile |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 3630 | SAURER, Marcel | Steamboat Stomp |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

🎹 BASS & PIANO

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4372 | ABREU, Zequinha | Tico-Tico |
| EMR 4253 | ALFVEN, Hugo | Herdsmaiden's Dance |
| EMR 4253 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8569 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8548 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8658 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8526 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19274 | BACH, J.S. | Aria |
| EMR 19257 | BACH, Johann S. | Arioso |
| EMR 19224 | BACH, Johann S. | Badinerie |
| EMR 510R | BACH, Johann S. | Badinerie |
| EMR 510V | BACH, Johann S. | Badinerie |
| EMR 2282V | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4427 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4323 | BELLINI, Joe | Tubissimo |
| EMR 8548 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8569 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8526 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8680 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8526 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 6121V | BOEHME, Oskar | Danse russe |
| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
| EMR 4484 | CHESEAUX, Tony | Abenzoares |
| EMR 19012 | CHESEAUX, Tony | Easter Song |
| EMR 4364 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 2225 | DEBONS, Eddy | A Quia |
| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
| EMR 4358 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4358 | GAY, Bertrand | 5 Love-Songs |
| EMR 4358 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8614 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8592 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8680 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8636 | GERSHWIN, George | Swanee (5) |
| EMR 19291 | GOUNOD, Charles | Ave Maria |
| EMR 19529 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8636 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6123V | HÖHNE, Carl | Fantaisie slave |
| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8592 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8680 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8569 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8614 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8548 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8614 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8658 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8680 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8569 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927V | MANCINI, Henry | The Pink Panther |
| EMR 2065V | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 4346 | MOREN, Bertrand | Carnival |

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|------------------------------|
| EMR 4400 | MOREN, Bertrand | Connemara |
| EMR 4375 | MOREN, Bertrand | Devil's Concertino |
| EMR 4261 | MOREN, Bertrand | Oriental Variations |
| EMR 4379 | MOREN, Bertrand | Summer Concertino |
| EMR 8658 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8548 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8526 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19201 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19562 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2307V | NORIS, Günter | El Toro |
| EMR 8592 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19588 | POROMBESCU, Ciprian | Balada |
| EMR 4337 | PRYOR, Arthur | Annie Laurie |
| EMR 8658 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4428 | ROCHA, Gilles | Ave Maria |
| EMR 4493 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19574 | ROCHA, Gilles | Prelude & Dances |
| EMR 19236 | ROCHA, Gilles | The Hypnotist |
| EMR 19460 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2376 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4390 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8592 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8636 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8680 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8658 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8614 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8569 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8636 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8636 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8592 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8614 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 8548 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 8526 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293V | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8526 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8548 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8569 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8592 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8614 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8636 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8658 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8680 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19026 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296V | WEBER, C.M. von | Romance |

