

10 Greatest Voluntaries

Tuba & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43856

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Tuba

Piano / Organ

Measures 1-4 of the score. The Tuba part (bass clef) starts with a rest, then enters in measure 2 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 4. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 4. Dynamics include *f*, *mf*, and *p*. Performance markings include *tr* and *eco*.

5

Measures 5-8 of the score. The Tuba part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a trill on G4 in measure 8. The Piano/Organ part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a trill on G4 in measure 8. Dynamics include *mf*, *mp*, and *p*. Performance markings include *tr* and *eco*.

9

Measures 9-12 of the score. The Tuba part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a trill on G5 in measure 12. The Piano/Organ part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a trill on G5 in measure 12. Dynamics include *f*, *mf*, and *ff*. Performance markings include *tr* and *eco*.

13

Measures 13-16 of the score. The Tuba part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a trill on G6 in measure 16. The Piano/Organ part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a trill on G6 in measure 16. Dynamics include *mp* and *p*. Performance markings include *tr*.

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tuba

Piano / Organ

f deciso

tr

5

f

tr

ff

f

mf

11

mf

tr

mp

mf

f

mp

p

p

17

mp

A

mf

tr

p

mf

mp

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Tuba

Piano / Organ

f

poco staccato (simile)

5

ossia ad lib.

f grandioso

f grandioso

mf

9

f

f

mf

mf

mf

mp

13 **A**

mf

4. Trumpet Voluntary

13

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

Tuba

Piano / Organ

f *f* *fuero* *fuero* *mf*

4

f *Eco* *p*

9

A

mf *ff* *tr*

mp

13

mf *f* *f* *Eco* *tr* *Eco* *p* *mp* *p*

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Tuba

Piano / Organ

5

10

14

A

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6. Trumpet Voluntary

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Tuba

Piano / Organ

4

9

13

7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Tuba

Piano / Organ

f

f

mf

4

f

9

f

ff

mf

13

mf

f

ff

mf

f

mf

8. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

Tuba

Piano / Organ

6

11

16

22

1. 2. A

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9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

Tuba

Piano / Organ

p

5

p *mp* *mp* *mf*

pp *p* *p* *mp*

9

mf *f* *mp*

mp *mf* *p*

13

rit.

mf *f* *mf* *p*

mp *mf* *mp*

10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Tuba

Piano / Organ

6

11

16

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