

10 Greatest Voluntaries

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43855

1. Trumpet Voluntary (John Stanley)
2. Trumpet Voluntary (John Stanley)
3. Trumpet Voluntary (Jeremiah Clarke)
4. Trumpet Voluntary (William Boyce)
5. Trumpet Voluntary (John Alcock)
6. Trumpet Voluntary (Georg Friedrich Händel)
7. Trumpet Voluntary (Thomas Sanders Dupuis)
8. Trumpet Voluntary (John Beckwith)
9. Trumpet Voluntary (William Russell)
10. Trumpet Voluntary (John Travers)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

B♭ Euphonium

Piano / Organ

5

9

13

The musical score is arranged in three systems. Each system contains three staves: a single staff for the B♭ Euphonium and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 56-60 quarter notes per minute, or 112-120 half notes per minute. The score includes various musical notations such as dynamics (f, mf, mp, ff, p), articulation (tr, tr~), and phrasing slurs. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The score concludes with a final measure at measure 13.

EMR 43855

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Euphonium

Piano /
Organ

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Euphonium

Piano / Organ

f *poco staccato* (*simile*) *tr*

5

ossia ad lib. *tr*

f grandioso

f grandioso

mf

9

f *tr* *mf*

f *tr* *mf*

mf *tr* *mp*

13 **A** *tr*

mf

4. Trumpet Voluntary

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

B♭ Euphonium

Piano / Organ

fuero *f*

f fuero *mf*

4

f Eco *p*

9 **A**

mf *ff* *tr*

mp

13

Eco *mf* *f* Eco *f*

p *mp* *p*

5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

B♭ Euphonium

Piano / Organ

5

10

14

A

Eco

tr

f

mf

ff

f

ff

mf

f

f

f

mf

f

mp

mp

mf

ff

mf

f

mp

p

EMR 43855

6. Trumpet Voluntary

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

B♭ Euphonium

Piano / Organ

The first system of the score features a B♭ Euphonium part and a Piano/Organ part. The Euphonium part begins with a whole rest. The Piano/Organ part starts with a forte (f) dynamic, playing a series of chords in the right hand and a rhythmic pattern in the left hand. A trill (tr) is marked above the first chord.

4

The second system continues the piece. The Euphonium part has a trill (tr) and a dynamic marking of $ff > f$. The Piano/Organ part has a dynamic marking of ff in the right hand and mf in the left hand. A trill (tr) is also present in the right hand.

9

The third system continues. The Euphonium part has a trill (tr) and a dynamic marking of f . The Piano/Organ part has a dynamic marking of ff in the right hand. A trill (tr) is present in the right hand.

13

The fourth system continues. The Euphonium part has a trill (tr) and a dynamic marking of $ff > f$. The Piano/Organ part has a dynamic marking of $f > mf$ in the right hand. A trill (tr) is present in the right hand.

7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Euphonium

Piano / Organ

4

9

13

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

B♭ Euphonium

Piano / Organ

6

11

16

22

f, *tr*, *mf*, *mp*, *ff*, *eco*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*, *ff*, *f*, *tr*, *f*, *mp*, *mf*

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9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

B♭ Euphonium

Piano / Organ

The musical score is written for B♭ Euphonium and Piano/Organ. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio sostenuto, with a metronome marking of ♩ = 60. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Euphonium part begins with a whole rest in the first measure. The Piano/Organ part starts with a piano (p) dynamic. The score includes various dynamics such as p, mp, mf, and f, and features a ritardando (rit.) marking at the end of the 13th measure. The Piano/Organ part consists of chords and arpeggiated figures, while the Euphonium part has a melodic line with some grace notes.

10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

B♭ Euphonium

Piano / Organ

1

6

11

16

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