

10 Greatest Voluntaries

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43854

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Bass Trombone

Piano /
Organ

Musical score for measures 1-4. The Bass Trombone part (bass clef) starts with a rest, then plays a melodic line with a trill (tr) and a dynamic marking of *f*. The Piano/Organ part (treble and bass clefs) starts with a rest, then plays a chordal accompaniment with a dynamic marking of *f*. The score includes dynamic markings *f*, *mf*, and *p*, and a trill (tr) in the piano part.

5

Musical score for measures 5-8. The Bass Trombone part (bass clef) continues with a melodic line, featuring a trill (tr) and a dynamic marking of *mf*. The Piano/Organ part (treble and bass clefs) continues with a chordal accompaniment, featuring a trill (tr) and a dynamic marking of *mp*. The score includes dynamic markings *mf*, *mp*, and *p*, and trills (tr) in both parts.

9

Musical score for measures 9-12. The Bass Trombone part (bass clef) continues with a melodic line, featuring a trill (tr) and a dynamic marking of *f*. The Piano/Organ part (treble and bass clefs) continues with a chordal accompaniment, featuring a trill (tr) and a dynamic marking of *mf*. The score includes dynamic markings *f*, *ff*, and *mf*, and trills (tr) in both parts.

13

Musical score for measures 13-16. The Bass Trombone part (bass clef) continues with a melodic line, featuring a trill (tr) and a dynamic marking of *mp*. The Piano/Organ part (treble and bass clefs) continues with a chordal accompaniment, featuring a trill (tr) and a dynamic marking of *p*. The score includes dynamic markings *mp* and *p*, and trills (tr) in both parts.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Bass Trombone

Piano /
Organ

Musical score for measures 1-4. The Bass Trombone part is mostly rests. The Piano/Organ part starts with a treble clef and a bass clef. Dynamics include *f deciso* and trills.

5

Musical score for measures 5-10. The Bass Trombone part has dynamics *f*, *ff*, and *f* with trills. The Piano/Organ part has *mf*.

11

Musical score for measures 11-16. The Bass Trombone part has dynamics *mf*, *mp*, *mf*, *f*, *mp* with trills. The Piano/Organ part has *p*.

17

Musical score for measures 17-20. The Bass Trombone part has dynamics *mp*, *mf* with trills. The Piano/Organ part has *p*, *mf*, *mp*.

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Trombone

Piano /
Organ

f
poco staccato (*simile*)
tr

5

ossia ad lib. tr
f grandioso
f grandioso
mf

9

f *mf*
f *mf*
mf *mp*
tr

13 **A**

mf
tr

4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Bass Trombone

Piano / Organ

The musical score is written for Bass Trombone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) features a Bass Trombone part starting with a forte (*f*) dynamic and a Piano/Organ part with a forte (*f*) dynamic. The second system (measures 5-8) includes a 'fuero' marking above the Bass Trombone part and a piano (*p*) dynamic for the Piano/Organ. The third system (measures 9-12) is marked with a box containing the letter 'A' and includes a 'trwm' (trill) marking above the Bass Trombone part. The fourth system (measures 13-16) includes 'Eco' markings above the Bass Trombone part and piano (*p*) dynamics for the Piano/Organ. The score concludes with a final measure in the fourth system.

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5. Trumpet Voluntary

John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Bass Trombone

Piano /
Organ

The musical score is divided into four systems, each starting with a measure number (5, 10, 14) and a measure box 'A' at the beginning of the fourth system. The Bass Trombone part is written in bass clef with a common time signature. The Piano/Organ part is written in treble and bass clefs. Dynamics include *f*, *mf*, *ff*, *mp*, and *p*. Trills are marked with 'tr' and a wavy line. The score includes various musical notations such as slurs, ties, and articulation marks.

6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Bass Trombone

Piano /
Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso $\text{♩} = 100$

Bass Trombone

Piano /
Organ

Measures 1-3. Bass Trombone part starts with a rest, then enters with a half note G2. Piano/Organ part starts with a half note G2, then a half note F2, then a half note E2, then a half note D2. Dynamics: *f* for both parts.

4

Measures 4-8. Bass Trombone part: quarter notes G2, F2, E2, D2, C2. Piano/Organ part: chords G2-F2, G2-F2-E2, G2-F2-E2-D2, G2-F2-E2-D2, G2-F2-E2-D2. Dynamics: *f* for both parts.

9

Measures 9-12. Bass Trombone part: quarter notes G2, F2, E2, D2, C2. Piano/Organ part: chords G2-F2, G2-F2-E2, G2-F2-E2-D2, G2-F2-E2-D2. Dynamics: *f* for Bass Trombone, *mf* for Piano/Organ.

13

Measures 13-16. Bass Trombone part: quarter notes G2, F2, E2, D2, C2. Piano/Organ part: chords G2-F2, G2-F2-E2, G2-F2-E2-D2, G2-F2-E2-D2. Dynamics: *mf* for Bass Trombone, *f* for Piano/Organ.

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Bass Trombone

Piano / Organ

Measures 1-5. Bass Trombone part features trills and a forte (f) dynamic. Piano/Organ part features chords and a forte (f) dynamic.

6

Measures 6-10. Bass Trombone part features trills and a forte (f) dynamic. Piano/Organ part features chords and a mezzo-forte (mf) dynamic.

11

Measures 11-15. Bass Trombone part features dynamics *f*, *ff*, *f* and accents. Piano/Organ part features dynamics *mp*, *f*, *mf*, *mp*, *mf* and accents.

16

Measures 16-21. Bass Trombone part features dynamics *mp*, *f*, *f*, *f* and accents. Piano/Organ part features dynamics *mp*, *f*, *mp*, *mf*, *mp*, *mf* and accents. A first and second ending bracket is present.

22

Measures 22-25. Bass Trombone part features trills and dynamics *ff*, *f*, *f*. Piano/Organ part features dynamics *f*, *mp*, *mp*, *mf*.

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Bass Trombone

Piano / Organ

The musical score is written for Bass Trombone and Piano/Organ. It is in 3/4 time and consists of 13 measures. The tempo is Adagio sostenuto with a quarter note equal to 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Bass Trombone part is in the bass clef, and the Piano/Organ part is in the grand staff (treble and bass clefs). Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The score includes various musical notations such as slurs, ties, and accents. A *rit.* (ritardando) marking is present above the 13th measure of the Bass Trombone part.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

Bass Trombone

Piano / Organ

6

11

16

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