

10 Greatest Voluntaries

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43852

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Alto Trombone

Piano / Organ

Measures 1-4 of the score. The Alto Trombone part starts with a rest, then enters with a series of eighth notes, marked with a forte (*f*) dynamic and a trill (*tr*) over the final note. The Piano/Organ part features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The score includes dynamic markings of *f*, *mf*, and *p*, and performance instructions such as *eco* and *p*.

5

Measures 5-8 of the score. The Alto Trombone part continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic and trills (*tr*). The Piano/Organ part features a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The score includes dynamic markings of *mf* and *p*, and performance instructions such as *eco* and *p*.

9

Measures 9-12 of the score. The Alto Trombone part features a more complex rhythmic pattern with eighth notes and trills, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The Piano/Organ part features a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The score includes dynamic markings of *f*, *ff*, and *p*, and performance instructions such as *eco* and *p*.

13

Measures 13-16 of the score. The Alto Trombone part continues with eighth notes and trills, marked with a mezzo-forte (*mf*) dynamic. The Piano/Organ part features a rhythmic accompaniment, marked with a piano (*p*) dynamic. The score includes dynamic markings of *mf* and *p*, and performance instructions such as *tr*.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Alto Trombone

Piano /
Organ

5

11

17

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Alto Trombone

Piano /
Organ

f
poco staccato (*simile*)
tr

5

ossia ad lib.
f grandioso
tr
mf

9

f *mf*
f *mf*
mf *mp*

13 **A**

mf
tr

4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Alto Trombone

Piano / Organ

The musical score is written for Alto Trombone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 9, and 13 indicated. The Alto Trombone part starts with a dynamic of *f* and includes a trill in measure 13. The Piano/Organ part features a variety of dynamics including *f*, *mf*, *p*, *mp*, and *ff*. There are also performance markings such as 'fuero' and 'Eco' above the piano part. The score includes a section labeled 'A' starting at measure 9.

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Alto Trombone

Piano / Organ

The musical score is written for Alto Trombone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 126 beats per minute. The Alto Trombone part starts with a whole rest, followed by a series of notes including a trill (tr) and a grace note (w). The Piano/Organ part features a dynamic range from *f* to *ff*, with various articulations like trills and grace notes. The score is divided into systems, with measure numbers 5, 10, and 14 indicated. A section marker 'A' is placed above the staff at measure 14. The Piano/Organ part includes a section labeled 'Eco' at measure 14. The Alto Trombone part has a trill (tr) at measure 14. The Piano/Organ part has a dynamic marking of *p* at measure 14.

6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Alto Trombone

Piano /
Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Alto Trombone

Piano /
Organ

Measures 1-3. The Alto Trombone part begins with a rest, followed by a melodic line starting on G4. The Piano/Organ part provides harmonic support with chords and a bass line. Dynamics include *f* and *mf*.

4

Measures 4-8. The Alto Trombone part continues the melodic line. The Piano/Organ part features a more active bass line. Dynamics include *f*.

9

Measures 9-12. The Alto Trombone part has a dynamic change to *ff*. The Piano/Organ part continues with harmonic support. Dynamics include *f* and *ff*.

13

Measures 13-16. The Alto Trombone part features a trill in measure 15. The Piano/Organ part continues with harmonic support. Dynamics include *mf*, *f*, *ff*, and *mf*.

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Alto Trombone

Piano /
Organ

The musical score is written for Alto Trombone and Piano/Organ. It is in common time (C) and marked 'Maestoso' with a tempo of 108 beats per minute. The score is divided into systems, with measures 6, 11, 16, and 22 marked at the beginning of their respective systems. The Alto Trombone part features several trills and dynamic markings such as *f*, *ff*, and *f*. The Piano/Organ part provides harmonic support with various textures, including chords and arpeggios, and includes dynamic markings like *f*, *mf*, *mp*, and *ff*. A first and second ending bracket is present at measures 16-17, with a box labeled 'A' above the second ending. The score concludes with a final measure at measure 22.

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

Alto Trombone

Piano / Organ

The musical score is written for Alto Trombone and Piano/Organ. It is in 3/4 time and consists of 13 measures. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Alto Trombone part is in the alto clef (C4). The Piano/Organ part is in the grand staff (treble and bass clefs). Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), piano-piano (*pp*), and forte (*f*). A *rit.* (ritardando) marking is present above the 13th measure. The score includes various musical notations such as slurs, ties, and articulation marks.

10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Alto Trombone

Piano / Organ

pp *p* *pp*

6

mp *mp* *mf* *p* *p* *mp*

11

mp *mf* *p* *mp* *mp* *pp* *p*

16

mp *p* *mp* *mp* *mf* *p* *p* *pp* *p* *p* *mp*

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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