

10 Greatest Voluntaries

E \flat Horn & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43851

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music, each starting with a measure number (5, 9, 13) on the left. The Eb Horn part is written in a single staff with a treble clef and a key signature of three flats. The Piano/Organ part is written in two staves (treble and bass clefs) with a key signature of three flats. The tempo is marked 'Allegro' with a metronome marking of 56-60 quarter notes per minute (112-120 half notes per minute). The score includes various musical notations such as dynamics (f, mf, mp, ff, p), articulation (tr, tr~), and performance instructions (eco). The piece features a series of trills and grace notes in the Eb Horn part, and a rhythmic accompaniment in the Piano/Organ part.

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

E♭ Horn

Piano / Organ

f deciso

tr

5

f

tr

ff

f

mf

11

mf

mp

mf

f

mp

p

p

1.

17

2.

A

mp

mf

p

mf

mp

tr

3. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

E♭ Horn

Piano / Organ

f

poco staccato *(simile)*

tr

5

ossia ad lib.

f grandioso

tr

mf

9

f *mf*

f *mf*

mf *mp*

13

A

mf

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4. Trumpet Voluntary

13

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

4

9 **A**

13

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5. Trumpet Voluntary

John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

E♭ Horn

Piano / Organ

5

10

14

A

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

E♭ Horn
 Piano / Organ

4
 9
 13

f *tr* *ff > f*
ff *mf* *f > mf* *f*
f *tr* *ff*
tr *ff > f* *f > mf*

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Eb Horn
 Piano / Organ

4
 9
 13

f
mf
f
ff
mf
f
mf
f
mf
ff
mf

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

E♭ Horn

Piano / Organ

6

11

16

22

f *tr* *tr* *f*

mf *mf* *f* *ff* *f* *mp* *mf* *eco*

mp *f* *mp* *mf* *mp* *mf* *eco*

ff *f* *f* *tr* *f* *mp* *mf*

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 60$

1

E♭ Horn

Piano / Organ

5

9

13

rit.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

The musical score is arranged in four systems, each with two staves. The top staff is for Eb Horn and the bottom staff is for Piano/Organ. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as dynamics (pp, p, mp, mf, m), articulation (accents, slurs, trills), and performance markings (trills, accents, slurs). The first system starts with a horn entry marked 'p' and piano accompaniment marked 'pp'. The second system features a horn entry marked 'mp' and piano accompaniment marked 'p'. The third system continues with horn entries marked 'mp' and 'mf', and piano accompaniment marked 'p' and 'pp'. The fourth system concludes with horn entries marked 'mp', 'mf', and 'm', and piano accompaniment marked 'p' and 'm'. The score is marked with measure numbers 6, 11, and 16.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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