

# 10 Greatest Voluntaries

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43848

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Baritone Saxophone

Piano /  
Organ

The musical score is arranged in four systems, each with a Baritone Saxophone staff and a Piano/Organ grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (tr, tr~), and phrasing slurs. The Baritone Saxophone part features melodic lines with trills and slurs, while the Piano/Organ part provides harmonic support with chords and bass lines. The piece is marked 'Allegro' with a tempo range of 56-60 beats per minute (♩) or 112-120 beats per minute (♩).

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# 2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Baritone Saxophone

Piano /  
Organ

Measures 1-4. Baritone Saxophone part begins with a whole rest, followed by eighth notes with trills. Piano/Organ accompaniment features chords and moving lines. Dynamics include *f deciso*.

Measures 5-10. Baritone Saxophone part continues with eighth notes and trills, showing dynamic changes from *f* to *ff* and back to *f*. Piano/Organ accompaniment continues with harmonic support. Dynamics include *mf*.

Measures 11-16. Baritone Saxophone part features a first ending bracket and dynamic changes from *mf* to *mp* and *f*. Piano/Organ part includes a piano section marked *p*. Dynamics include *mf*, *mp*, *f*, and *p*.

Measures 17-20. Baritone Saxophone part starts with a second ending bracket and includes a section marked **A**. Dynamics include *mp* and *mf*. Piano/Organ part continues with harmonic support. Dynamics include *p* and *mp*.

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# 3. Trumpet Voluntary

Jeremiah Clarke  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Baritone Saxophone

Piano /  
Organ

The musical score is arranged in systems. The first system shows the Baritone Saxophone and Piano/Organ parts. The Baritone Saxophone part begins with a double bar line and a repeat sign. The Piano/Organ part starts with a forte (*f*) dynamic and includes markings for *poco staccato* and *(simile)*. The second system, starting at measure 5, features a Baritone Saxophone part with *ossia ad lib.* and *f grandioso* markings, and a Piano/Organ part with a mezzo-forte (*mf*) dynamic. The third system, starting at measure 9, continues the Baritone Saxophone part with *f* and *mf* dynamics, and the Piano/Organ part with *mf* and *mp* dynamics. The fourth system, starting at measure 13, is marked with a box containing the letter 'A' and features a Baritone Saxophone part with a *mf* dynamic. Trills are indicated by a 'tr' symbol above notes in the Baritone Saxophone part throughout the score.

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# 4. Trumpet Voluntary

13

William Boyce  
(1711-1779)  
Arr.: Colette Mourey

Vivo ♩ = 112

Baritone Saxophone

Piano /  
Organ

The musical score is written for Baritone Saxophone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) features a Baritone Saxophone part starting with a forte (*f*) dynamic and a Piano/Organ accompaniment with a forte (*f*) dynamic. The second system (measures 4-8) includes a Baritone Saxophone part with a forte (*f*) dynamic and a Piano/Organ accompaniment with a piano (*p*) dynamic. The third system (measures 9-12) is marked with a box 'A' and features a Baritone Saxophone part with a mezzo-forte (*mf*) dynamic and a Piano/Organ accompaniment with a mezzo-forte (*mp*) dynamic. The fourth system (measures 13-16) includes a Baritone Saxophone part with a mezzo-forte (*mf*) dynamic and a Piano/Organ accompaniment with a piano (*p*) dynamic. Dynamics for the Baritone Saxophone part include *f*, *mf*, *ff*, and *f*. Dynamics for the Piano/Organ part include *f*, *mf*, *p*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and trills.

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# 5. Trumpet Voluntary

John Alcock  
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Baritone Saxophone

Piano /  
Organ

Musical notation for measures 1-4. Baritone Saxophone part starts with a whole rest, then a quarter note G4, followed by a half note G4 with a trill (tr) and a fermata. Piano/Organ part starts with a whole rest, then a quarter note G4, followed by a half note G4 with a trill (tr) and a fermata. Dynamics include *f* and *mf*.

5

Musical notation for measures 5-8. Baritone Saxophone part has a half note G4 with a trill (tr) and a fermata, followed by a quarter note G4, then a half note G4 with a trill (tr) and a fermata. Piano/Organ part has a half note G4 with a trill (tr) and a fermata, followed by a quarter note G4, then a half note G4 with a trill (tr) and a fermata. Dynamics include *mf*, *ff*, and *f*.

10

Musical notation for measures 9-13. Baritone Saxophone part has a half note G4 with a trill (tr) and a fermata, followed by a quarter note G4, then a half note G4 with a trill (tr) and a fermata. Piano/Organ part has a half note G4 with a trill (tr) and a fermata, followed by a quarter note G4, then a half note G4 with a trill (tr) and a fermata. Dynamics include *mf*, *mp*, and *f*.

14

A

Musical notation for measures 14-17. Baritone Saxophone part has a half note G4 with a trill (tr) and a fermata, followed by a quarter note G4, then a half note G4 with a trill (tr) and a fermata. Piano/Organ part has a half note G4 with a trill (tr) and a fermata, followed by a quarter note G4, then a half note G4 with a trill (tr) and a fermata. Dynamics include *ff*, *mf*, *f*, *mp*, and *p*.

# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Baritone Saxophone

Piano /  
Organ

4

9

13

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# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Baritone Saxophone

Piano /  
Organ

4

9

13

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# 8. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

Baritone Saxophone

Piano / Organ

6

11

16

22

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# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Baritone Saxophone

Piano /  
Organ

5

9

13

*p* *mp* *mp* *mf*

*pp* *p* *p* *mp*

*mf* *f* *mp*

*mp* *mf* *p*

*mf* *f* *mf* *p*

*mp* *mf* *mp*

rit.

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# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)  
Arr.: Colette Mourey

## 1

Largo ♩ = 66

Baritone Saxophone

Piano /  
Organ

The musical score is divided into four systems, each with a Baritone Saxophone staff and a Piano/Organ grand staff. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *pp*, *p*, *mp*, *mf*, and *p*. Trills are marked with 'tr' and slurs are used for phrasing. The Baritone Saxophone part begins with a *p* dynamic in measure 1. The Piano/Organ part features a *pp* dynamic in measure 1. The score concludes with a repeat sign in measure 16.

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