

10 Greatest Voluntaries

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43845

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2. Trumpet Voluntary (**John Stanley**)
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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Soprano Saxophone

Piano /
Organ

The musical score is presented in four systems, each with a Soprano Saxophone staff and a Piano/Organ grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (accents), and ornaments (trills, trills with wavy lines, and trills with dots). The word 'eco' is written above the piano part in several measures, indicating echo effects. The piece begins with a rest for the saxophone, followed by a series of eighth and sixteenth notes. The piano part provides harmonic support with chords and moving lines. The score concludes with a final cadence in the piano part.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Soprano Saxophone

Piano /
Organ

Musical score for measures 1-4. The Soprano Saxophone part consists of rests. The Piano/Organ part begins with a forte *f deciso* dynamic. The right hand features a melodic line with trills and slurs, while the left hand provides a steady bass accompaniment.

5

Musical score for measures 5-10. The Soprano Saxophone part features a melodic line with trills and dynamic markings of *f*, *ff*, and *f*. The Piano/Organ part continues with a *mf* dynamic, providing harmonic support.

11

Musical score for measures 11-16. The Soprano Saxophone part has dynamic markings of *mf*, *mp*, *mf*, *f*, and *mp*. The Piano/Organ part features a *p* dynamic. A first ending bracket spans measures 15-16.

17

Musical score for measures 17-20. The Soprano Saxophone part starts with a *mp* dynamic and includes a section marker **A**. The Piano/Organ part has dynamic markings of *p*, *mf*, and *mp*. A second ending bracket spans measures 19-20.

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Soprano Saxophone

Piano /
Organ

The musical score is arranged in systems. The first system shows the beginning of the piece with a Soprano Saxophone staff and a grand staff for Piano/Organ. The tempo is Maestoso with a half note equal to 56 beats (or 112 for a double bar). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part starts with a forte (f) dynamic and includes markings for 'poco staccato' and '(simile)'. The saxophone part begins with a trill. The second system, starting at measure 5, features a 'tr' marking and 'ossia ad lib.' above the saxophone staff, and 'f grandioso' below. The piano part continues with a mezzo-forte (mf) dynamic. The third system, starting at measure 9, includes 'f' and 'mf' dynamics for both parts. The fourth system, starting at measure 13, is marked with a box 'A' and 'mf' dynamic. The score concludes with a double bar line.

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4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Vivo' with a quarter note equal to 112 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a Soprano Saxophone part starting with a forte (*f*) dynamic and a Piano/Organ part with a 'fuero' marking. The second system (measures 4-8) includes a 'Eco' marking and a piano (*p*) dynamic. The third system (measures 9-12) is marked with a box 'A' and includes dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-piano (*mp*). The fourth system (measures 13-16) features 'Eco' markings and dynamics of piano (*p*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and trills.

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5. Trumpet Voluntary

John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The Soprano Saxophone part features a melodic line with various dynamics (f, mf, ff) and trills. The Piano/Organ part provides harmonic support with chords and moving bass lines, also marked with dynamics (f, mf, mp, p). A section labeled 'A' in a box begins at measure 14. The score includes various musical notations such as slurs, accents, and trills.

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Soprano Saxophone

Piano /
Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Soprano Saxophone

Piano /
Organ

Musical score for measures 1-3. The Soprano Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *f* in measure 1 and *mf* in measure 3.

4

Musical score for measures 4-8. The Soprano Saxophone part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano/Organ part continues with its accompaniment. Dynamics include *f* in measure 8.

9

Musical score for measures 9-12. The Soprano Saxophone part has a whole rest in measure 9, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* in measure 10 and *ff* in measure 12.

13

Musical score for measures 13-16. The Soprano Saxophone part features eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a trill on G4 in measure 15, and eighth notes: F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* in measure 13, *f* in measure 14, *ff* in measure 15, and *mf* in measure 16.

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Soprano Saxophone

Piano / Organ

The musical score is arranged in systems. Each system consists of a Soprano Saxophone staff and a Piano/Organ grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as trills, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features several measures with 'eco' (echo) markings, indicating a specific performance technique. A first ending bracket labeled 'A' is present at measure 16. The score concludes with a double bar line at measure 22.

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

Soprano Saxophone

Piano / Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a tempo marking of 'Adagio sostenuto' and a metronome marking of 60 quarter notes per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The Soprano Saxophone part features a melodic line with various dynamics including *p*, *mp*, *mf*, *f*, and *p*. The Piano/Organ part provides harmonic support with chords and a steady bass line, with dynamics ranging from *pp* to *f*. A 'rit.' (ritardando) marking is present above the Soprano Saxophone staff in the final system, indicating a gradual deceleration towards the end of the piece.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

Soprano Saxophone

Piano /
Organ

The musical score is divided into four systems, each with a Soprano Saxophone staff and a Piano/Organ grand staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *pp*, *p*, *mp*, *mf*, and *m*. Performance markings include accents, slurs, and trills.

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SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
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EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
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EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
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EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

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EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4