

10 Greatest Voluntaries

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43844

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro ♩ = 56 - 60 (♩ = 112 - 120)

Bass Recorder

Piano / Organ

The musical score is arranged in four systems, each with a Bass Recorder staff and a Piano/Organ grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, ff, p), articulation (trills, accents), and performance instructions (trills, echoes). The piece begins with a strong dynamic (f) and features several trills and echoes throughout. The tempo is marked Allegro, with a range of 56-60 beats per minute (or 112-120 for a half note).

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Bass Recorder

Piano /
Organ

Musical score for measures 1-4. The Bass Recorder part is mostly rests. The Piano/Organ part features a melody with trills and a dynamic of *f deciso*.

5

Musical score for measures 5-10. The Bass Recorder part has dynamics *f*, *ff*, and *f* with trills. The Piano/Organ part has a dynamic of *mf*.

11

Musical score for measures 11-16. The Bass Recorder part has dynamics *mf*, *mp*, *mf*, *f*, *mp* with trills. The Piano/Organ part has a dynamic of *p*.

17

Musical score for measures 17-20. The Bass Recorder part has dynamics *mp*, *mf* with trills. The Piano/Organ part has dynamics *p*, *mf*, *mp*.

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Recorder

Piano /
Organ

f
poco staccato (simile)
tr

5

ossia ad lib.
f grandioso
mf

9

f
mf

13 **A**

mf

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4. Trumpet Voluntary

William Boyce
(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Bass Recorder

Piano / Organ

Musical notation for measures 1-3. Bass Recorder part starts with a forte (f) dynamic. Piano/Organ part includes 'fuero' markings and dynamics f and mf.

4

Musical notation for measures 4-8. Includes 'Eco' marking and dynamics f and p.

9 **A**

Musical notation for measures 9-12. Includes 'tr' marking and dynamics mf, mp, and ff.

13

Musical notation for measures 13-16. Includes 'Eco' and 'tr' markings and dynamics p, mp, and f.

5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Bass Recorder

Piano / Organ

5

10

14

A

f *tr* *f*

f *tr* *mf* *f* *f*

mf *ff* *f* *ff*

mf *f* *f* *f*

mf *mf* *f*

mp *mp* *mf*

ff *mf* *f*

f *mp* *p* *Eco* *tr*

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Bass Recorder

Piano /
Organ

4

9

13

f *tr* *ff > f*

ff *mf* *f > mf* *f*

tr *f*

tr *ff > f*

tr *f > mf*

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7. Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)
Arr.: Colette Mourey

Maestoso ♩ = 100

Bass Recorder

Piano /
Organ

Musical notation for measures 1-3. The Bass Recorder part begins with a rest, followed by a melodic line starting on a whole note G4. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *f* and *mf*.

4

Musical notation for measures 4-8. The Bass Recorder part continues with a melodic line. The Piano/Organ part maintains the accompaniment. Dynamics include *f*.

9

Musical notation for measures 9-12. The Bass Recorder part has a melodic line with dynamics *f* and *ff*. The Piano/Organ part has dynamics *mf*.

13

Musical notation for measures 13-16. The Bass Recorder part includes a trill in measure 16. Dynamics include *mf*, *f*, *ff*, and *mf*. The Piano/Organ part has dynamics *f* and *mf*.

8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Bass Recorder

Piano /
Organ

6

11

16

22

9. Trumpet Voluntary

John Travers
(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Bass Recorder

Piano /
Organ

The musical score is written for Bass Recorder and Piano/Organ. It is in 3/4 time and consists of 13 measures. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Bass Recorder part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. Dynamics include *p*, *pp*, *mp*, *mf*, *f*, and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accents.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

Bass Recorder

Piano / Organ

6

11

16

TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
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EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
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EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
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EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
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EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30532	HAENDEL, Georg F.	Larghetto
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EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
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EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
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EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
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