

10 Greatest Voluntaries

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43843

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Alto Recorder

Piano /
Organ

The musical score is arranged in four systems, each with two staves. The top staff is for the Alto Recorder and the bottom two staves are for Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (tr, tr~), and performance instructions (eco, p<). The systems are numbered 1, 5, 9, and 13. The Alto Recorder part features melodic lines with trills and slurs. The Piano/Organ part provides harmonic support with chords and bass lines.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Alto Recorder

Piano /
Organ

Musical score for measures 1-4. The Alto Recorder part is in treble clef with a key signature of one flat and common time. The Piano/Organ part is in bass clef. Dynamics include *f deciso* and trills.

Musical score for measures 5-10. The Alto Recorder part features dynamic markings *f*, *ff*, and *f* with trills. The Piano/Organ part features *mf*.

Musical score for measures 11-16. The Alto Recorder part features dynamic markings *mf*, *mp*, *mf*, *f*, and *mp* with trills. The Piano/Organ part features *p*.

Musical score for measures 17-20. The Alto Recorder part features dynamic markings *mp* and *mf* with trills. The Piano/Organ part features *p* and *mp*.

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Alto Recorder

Piano /
Organ

The musical score is written for Alto Recorder and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of 56 quarter notes per minute (equivalent to 112 half notes per minute). The Alto Recorder part starts with a rest, followed by a melodic line with trills and ornaments. The Piano/Organ part provides harmonic support with chords and a bass line, marked with dynamics such as *f*, *poco staccato*, *(simile)*, *f grandioso*, *mf*, and *mp*. The score is divided into systems, with measures 5, 9, and 13 (marked with a box 'A') clearly indicated. The Alto Recorder part features several trills and ornaments, while the Piano/Organ part includes a variety of chordal textures and rhythmic patterns.

4. Trumpet Voluntary

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

The musical score is arranged for Alto Recorder and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112 beats per minute. The Alto Recorder part starts with a dynamic of *f*. The Piano/Organ part features a 'fuero' effect in the first system. The score is divided into systems, with measures 4, 9, and 13 marked. The 9th measure is the start of section 'A'. Dynamics include *f*, *mf*, *mp*, *p*, and *ff*. Performance techniques such as 'Eco' and 'tr' (trills) are indicated. The Alto Recorder part has a trill in measure 13.

5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Alto Recorder

Piano / Organ

5

10

14

A

f

mf

ff

f

ff

mf

f

f

f

f

mp

mp

mf

ff

mf

f

mp

p

Eco

tr

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Alto Recorder

Piano / Organ

f

tr

ff > f

tr

tr

ff

mf

f > mf

f

f

tr

tr

tr

ff

tr

tr

ff > f

f > mf

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Alto Recorder

Piano / Organ

f

mf

4

9

13

mf

f

ff

mf

f

mf

t

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8. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

Alto Recorder

Piano / Organ

6

11

16

22

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9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

Alto Recorder

Piano / Organ

The musical score is written for Alto Recorder and Piano/Organ. It is in 3/4 time and consists of 13 measures. The tempo is Adagio sostenuto with a quarter note equal to 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Alto Recorder part is written in a single staff. The Piano/Organ part is written in two staves (treble and bass clef). Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A *rit.* (ritardando) marking is present above the final measure of the 13-measure system. The piece concludes with a fermata over a whole note chord.

10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

Alto Recorder

Piano / Organ

6

11

16

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
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EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
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EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONSLow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

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EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
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TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
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EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 28806	GLINKA, Mikhail	Reiselied
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EMR 30531	HAENDEL, Georg F.	Larghetto
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