

# 10 Greatest Voluntaries

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43842

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Tenor Recorder

Piano /  
Organ

The musical score is written for Tenor Recorder and Piano/Organ. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 56-60 quarter notes per minute (112-120 half notes per minute). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Recorder part features various trills (tr), triplets (tr~), and a 'tr~' (trill with a wavy line) in the first system. The Piano/Organ part provides harmonic support with chords and moving lines, including a 'p' (piano) dynamic in the first system. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a 'tr' (trill) in the Tenor Recorder part and a 'p' (piano) dynamic in the Piano/Organ part.

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# 2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tenor Recorder

Piano /  
Organ

1

5

11

17

**A**

# 3. Trumpet Voluntary

9

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Tenor Recorder

Piano /  
Organ

*poco staccato*

*(simile)*

5

*ossia ad lib.*

*f* *grandioso*

*f* *grandioso*

*mf*

9

*f*

*mf*

*f*

*mf*

*mf*

*mp*

13 **A**

*mf*

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# 4. Trumpet Voluntary

William Boyce  
(1711-1779)  
Arr.: Colette Mourey

Vivo ♩ = 112

Tenor Recorder

Piano /  
Organ

fuero

*f* fuero

*f*

*mf*

4

*f*

Eco

*p*

9

A

*mf*

*ff*

*tr*

*mp*

13

*mf*

*f*

*f*

Eco

Eco

*p*

*mp*

*p*

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Arr.: Colette Mourey

Tenor Recorder

5

10

14

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# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Tenor Recorder

Piano /  
Organ

4

9

13

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# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Tenor Recorder

Piano /  
Organ

4

9

13





# 9. Trumpet Voluntary

**John Travers**

(1703-1758)

Arr.: Colette Mourey

## 1

**Adagio sostenuto** ♩ = 60

Tenor Recorder

Piano /  
Organ

5

9

13

*p* *mp* *mp* *mf*

*pp* *p* *p* *mp*

*mf* *f* *mp*

*mp* *mf* *p*

*mf* *f* *mf* *p*

*mp* *mf* *mp*

*rit.*

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# 10. Trumpet Voluntary

33

*from Voluntary 2*

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Tenor Recorder

Piano /  
Organ

6

11

16

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