

# 10 Greatest Voluntaries

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43841

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
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# 1. Trumpet Voluntary

## "Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro ♩ = 56 - 60 (♩ = 112 - 120)

Soprano Recorder

Piano /  
Organ

The musical score is arranged in four systems, each with two staves. The top staff is for the Soprano Recorder and the bottom staff is for Piano/Organ. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, ff, p), trills (tr), and accents (>). The first system starts with a forte (f) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The score concludes with a trill (tr) in the recorder part and a piano (p) dynamic in the piano part.

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# 2. Trumpet Voluntary

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Soprano Recorder

Piano /  
Organ

Musical score for measures 1-4. The Soprano Recorder part begins with a whole rest. The Piano/Organ part starts with a treble clef, a common time signature, and a dynamic marking of *f deciso*. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 5-10. The Soprano Recorder part features a melodic line with a dynamic marking of *f* and trills. The Piano/Organ part continues with a dynamic marking of *mf* and includes a *ff* dynamic in the treble staff.

Musical score for measures 11-16. The Soprano Recorder part has a dynamic marking of *mf* and includes trills. The Piano/Organ part has a dynamic marking of *p* and features a first ending bracket at the end of the section.

Musical score for measures 17-20. The Soprano Recorder part starts with a second ending bracket and a dynamic marking of *mp*. A box labeled 'A' is placed above the staff. The Piano/Organ part has a dynamic marking of *p* and includes a *mf* dynamic.

# 3. Trumpet Voluntary

Jeremiah Clarke  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Soprano Recorder

Piano /  
Organ

Measures 1-4 of the score. The Soprano Recorder part is a whole rest. The Piano/Organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *poco staccato* (simile). Trills are indicated in the right hand.

5

Measures 5-8. The Soprano Recorder part begins with the instruction *ossia ad lib.* and features a melodic line with trills and a fermata. Dynamics include *f grandioso*. The Piano/Organ part continues with a melody and bass line, marked *mf*.

9

Measures 9-12. The Soprano Recorder part continues with a melodic line and trills, marked *f* and *mf*. The Piano/Organ part continues with a melody and bass line, marked *mf* and *mp*.

13 **A**

Measures 13-16. This section is marked **A** and features a melody in the right hand and a bass line in the left hand, marked *mf*. Trills are indicated in the right hand.

# 4. Trumpet Voluntary

13

William Boyce  
(1711-1779)  
Arr.: Colette Mourey

Vivo ♩ = 112

Soprano Recorder

Piano /  
Organ

The musical score is written in common time (C) and consists of four systems. The Soprano Recorder part is on a single staff, and the Piano/Organ part is on a grand staff (treble and bass clefs). Dynamics include *f*, *mf*, *p*, *mp*, *ff*, and *f -*. Performance markings include accents (> <), slurs, and trills (tr~~~~). The word "Eco" is written above the piano part in several measures. Measure numbers 4, 9, and 13 are indicated at the start of their respective systems. A box containing the letter "A" is placed above the first staff of the third system.

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# 5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Soprano Recorder

Piano /  
Organ

5

10

14

**A**

*mf* *ff* *f* *ff*

*mf* *f* *f* *f*

*mp* *mp* *mf*

*ff* *mf* *f*

*f* *mp* *p*

Eco *tr*

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# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Soprano Recorder

Piano / Organ

4

9

13

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# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Soprano Recorder

Piano /  
Organ

Musical score for Soprano Recorder and Piano/Organ, measures 1-3. The Soprano Recorder part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. Dynamics include *f* and *mf*.

4

Musical score for Soprano Recorder and Piano/Organ, measures 4-8. The Soprano Recorder part continues with eighth notes. The Piano/Organ part maintains the accompaniment. Dynamics include *f*.

9

Musical score for Soprano Recorder and Piano/Organ, measures 9-12. The Soprano Recorder part has a rest in measure 9, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *ff*.

13

Musical score for Soprano Recorder and Piano/Organ, measures 13-16. The Soprano Recorder part features a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Piano/Organ part continues with accompaniment and dynamics *f* and *mf*.

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# 8. Trumpet Voluntary

John Beckwith  
(1759-1809)  
Arr.: Colette Mourey

Maestoso ♩ = 108

Soprano Recorder

Piano /  
Organ

# 9. Trumpet Voluntary

John Travers  
(1703-1758)

Arr.: Colette Mourey

## 1

Adagio sostenuto ♩ = 60

Soprano Recorder

Piano /  
Organ

The musical score is arranged in four systems. The first system shows the beginning of the piece with the Soprano Recorder and Piano/Organ parts. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano/Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Adagio sostenuto' with a quarter note equal to 60 beats per minute. The first system includes a piano (*p*) dynamic marking and a hairpin crescendo. The second system, starting at measure 5, features dynamics of *p*, *mp*, *mp*, and *mf* in the Soprano Recorder part, and *pp*, *p*, *p*, and *mp* in the Piano/Organ part. The third system, starting at measure 9, has dynamics of *mf* and *f* in the Soprano Recorder part, and *mp*, *mf*, and *p* in the Piano/Organ part. The fourth system, starting at measure 13, includes a 'rit.' (ritardando) marking above the Soprano Recorder part and dynamics of *mf*, *f*, *mf*, and *p* in the Soprano Recorder part, and *mp*, *mf*, and *mp* in the Piano/Organ part. The piece concludes with a final chord in the Piano/Organ part.

# 10. Trumpet Voluntary

from Voluntary 2

William Russell  
(1777-1813)  
Arr.: Colette Mourey

## 1

Largo ♩ = 66

Soprano Recorder

Piano / Organ

6

11

16

## ACCORDION ENSEMBLE

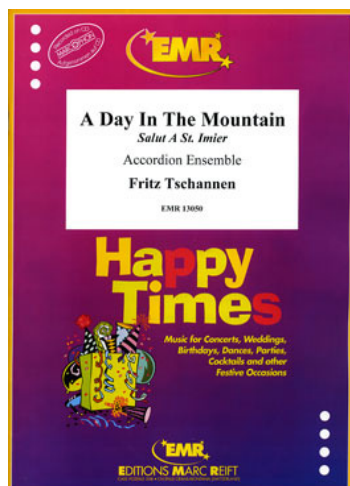
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

## ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



## RECORDER

### SOPRANO RECORDER & PIANO

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 21211	BALAY, Guillaume	Andante et Allegretto
EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21150	BLAZHEVICH, Vladislav	Concerto N° 1
EMR 21170	BLAZHEVICH, Vladislav	Concerto N° 2
EMR 21190	BLAZHEVICH, Vladislav	Concerto N° 3
EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 30230	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 30230	JOPLIN, Scott	The Sycamore
EMR 25688	LALO, Edouard	Andante
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18625	MOUREY, Colette	Floralies
EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
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EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
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EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes