

10 Greatest Voluntaries

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43839

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

B♭ Bass Clarinet

Piano / Organ

The musical score is arranged in four systems, each with two staves. The top staff is for the B♭ Bass Clarinet and the bottom staff is for the Piano/Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, ff, p), articulation (trills, accents), and performance instructions (eco). The systems are numbered 1, 5, 9, and 13. The first system starts with a dynamic of *f* and includes a trill. The second system starts with *mf* and includes trills and an *eco* instruction. The third system starts with *f* and includes trills and a *ff* dynamic. The fourth system starts with *mp* and includes trills and a *p* dynamic.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Bass Clarinet

Piano /
Organ

5

11

17

A

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso ♩ = 56 (♩ = 112)

B♭ Bass Clarinet

Piano /
Organ

The musical score is arranged in systems. The first system shows the B♭ Bass Clarinet part (treble clef) and the Piano/Organ part (grand staff). The Piano/Organ part begins with a forte (*f*) dynamic and includes markings for *poco staccato* and *(simile)*. Trills are indicated with 'tr' and wavy lines. The second system starts at measure 5 and includes the instruction *ossia ad lib.* for the clarinet part. The Piano/Organ part continues with a mezzo-forte (*mf*) dynamic. The third system starts at measure 9 and features dynamics of *f* for the clarinet and *mf* for the piano. The fourth system starts at measure 13 and includes a first ending bracket labeled 'A' for the clarinet part. The Piano/Organ part remains at *mf*.

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4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

B♭ Bass Clarinet

Piano / Organ

The musical score is written for B♭ Bass Clarinet and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of ♩ = 112. The key signature is two flats (B♭ major or D minor) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) features a B♭ Bass Clarinet part starting with a forte (f) dynamic and a Piano/Organ part with a forte (f) dynamic. The second system (measures 4-8) includes a Piano/Organ part with a forte (f) dynamic and a 'fuero' marking. The third system (measures 9-12) includes a B♭ Bass Clarinet part with a mezzo-forte (mf) dynamic and a Piano/Organ part with a mezzo-forte (mp) dynamic. The fourth system (measures 13-16) includes a B♭ Bass Clarinet part with a mezzo-forte (mf) dynamic and a Piano/Organ part with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

B♭ Bass Clarinet

Piano / Organ

5

10

14

A

Eco

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

B♭ Bass Clarinet

Piano / Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Bass Clarinet

Piano /
Organ

The musical score is written in common time (C) and the key of B-flat major (two flats). It consists of four systems of music, each with a B♭ Bass Clarinet part and a Piano/Organ part. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a trill in the clarinet part at measure 13. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

B♭ Bass Clarinet

Piano / Organ

6

11

16

22

1. 2. A

f *tr* *tr* *f* *eco* *mp* *mf*

mf *f* *mf* *mp* *mf* *mp* *mf*

f *tr* *tr* *f* *eco* *mp* *mf*

f *mp* *mf* *mp* *mf* *mp* *mf*

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

B♭ Bass Clarinet

Piano /
Organ

The musical score is written for B♭ Bass Clarinet and Piano/Organ. It is in 3/4 time and G minor. The tempo is Adagio sostenuto with a metronome marking of 60 quarter notes per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The B♭ Bass Clarinet part consists of a single melodic line. The Piano/Organ part is written in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving bass lines. Dynamics are indicated throughout, including *p*, *pp*, *mp*, *mf*, *f*, and *rit.* (ritardando). The piece concludes with a final chord in the piano/organ part.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

B♭ Bass Clarinet

Piano / Organ

The musical score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The B♭ Bass Clarinet part is written in a single staff, while the Piano/Organ part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (trills, slurs), and phrasing marks. The key signature is two flats (B♭ and E♭), and the time signature is common time (C).

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

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4 CLARINETS & CHORUS

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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

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EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

