

10 Greatest Voluntaries

Clarinet & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43838

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
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10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

The musical score is arranged in four systems, each with two staves. The top staff is for Bb Clarinet and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (accents), and ornaments (tr, tr~). The first system (measures 1-4) starts with a forte (f) dynamic in both parts. The second system (measures 5-8) features a mezzo-forte (mf) dynamic in the clarinet and mezzo-piano (mp) in the piano. The third system (measures 9-12) shows a crescendo from mezzo-forte (mf) to fortissimo (ff) in the clarinet, while the piano remains at mezzo-forte (mf). The fourth system (measures 13-16) begins with a mezzo-piano (mp) dynamic in the clarinet and piano (p) in the piano.

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Clarinet

Piano / Organ

f deciso

5

f *ff* *f*

mf

11

mf *mp* *mf* *f* *mp*

p *p*

17

mp *mf*

p *mf* *mp*

A

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3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Clarinet

Piano /
Organ

The musical score is arranged in four systems. The first system (measures 1-4) features a B♭ Clarinet part with a repeat sign and a Piano/Organ accompaniment. The Piano/Organ part includes dynamics *f*, *poco staccato*, and *(simile)*, along with a trill. The second system (measures 5-8) includes the instruction *ossia ad lib.* and *f grandioso* for both the Clarinet and Piano/Organ parts. The third system (measures 9-12) continues the *f grandioso* section, with dynamics *f* and *mf* for the Clarinet and *mf* and *mp* for the Piano/Organ. The fourth system (measures 13-16) is marked with a box 'A' and *mf* for the Piano/Organ part.

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4. Trumpet Voluntary

13

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

The musical score is arranged for Bb Clarinet and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature is Bb major (two flats) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) features a Bb Clarinet part starting with a forte (*f*) dynamic and a Piano/Organ accompaniment with a *f* dynamic. The second system (measures 4-8) includes a *f* dynamic marking, a *mf* dynamic marking, and an 'Eco' effect marking. The third system (measures 9-12) is marked with a boxed 'A' and includes dynamics of *mf*, *mp*, and *ff*, along with a 'trm' (trill) marking. The fourth system (measures 13-15) includes dynamics of *p*, *mp*, and *p*, and 'Eco' effect markings. The score concludes with a final flourish in the clarinet part.

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5. Trumpet Voluntary

John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

B♭ Clarinet

Piano / Organ

5

10

14

A

f *tr* *f*

f *mf* *f*

mf *ff* *f* *ff*

mf *mf* *f*

mp *mp* *mf*

ff *mf* *f*

f *mp* *p* *Eco* *tr*

6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

B♭ Clarinet

Piano / Organ

4

9

13

The musical score consists of four systems. Each system includes a B♭ Clarinet line and a Piano/Organ line. The Piano/Organ line is divided into two staves (treble and bass). The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, ff, mf, f > mf, f). The tempo is Maestoso with a quarter note equal to 66 beats. The key signature is B-flat major and the time signature is 3/4. Measure numbers 4, 9, and 13 are indicated at the start of their respective systems.

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Clarinet

Piano / Organ

f

f

mf

4

9

13

mf

f

ff

mf

f

mf

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9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

B♭ Clarinet

Piano / Organ

p

5

p ————— *mp* ————— *mp* ————— *mf* —————

pp ————— *p* ————— *p* ————— *mp* —————

9

mf ————— *f* ————— *mp* —————

mp ————— *mf* ————— *p* —————

13

mf ————— *f* ————— *mf* ————— *p* —————

mp ————— *mf* ————— *mp* —————

rit.

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10. Trumpet Voluntary

from *Voluntary 2*

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

The musical score is arranged in four systems, each with three staves. The top staff is for Bb Clarinet, and the bottom two staves are for Piano/Organ. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is Largo, with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, along with articulation marks like accents, slurs, and trills. The first system (measures 1-5) shows the Bb Clarinet entering with a *p* dynamic. The second system (measures 6-10) features a *tr* (trill) in the Bb Clarinet part. The third system (measures 11-15) continues the melodic development. The fourth system (measures 16-20) concludes with a *tr* and a *p* dynamic in the Bb Clarinet part.

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