

# 10 Greatest Voluntaries

Flute & Piano / Organ

Arr.: Colette Mourey

**Various Composers**

EMR 43836

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Flute

Piano / Organ



*f* *mf* *eco* *p*

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a rest, followed by a melodic line starting on measure 2 with a forte (*f*) dynamic and a trill (*tr*) on the final note. The Piano/Organ part provides a harmonic accompaniment, starting with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady bass line. Dynamics range from *f* to *mf* and *p*. An *eco* (echo) effect is indicated on the final note of the piano part in measure 4.

5



*mf* *mp* *eco* *p*

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line with a mezzo-forte (*mf*) dynamic and trills (*tr*) on the final notes of measures 6 and 8. The Piano/Organ part maintains its accompaniment, with a mezzo-piano (*mp*) dynamic in measure 7. The right hand includes trills (*tr*) and chords, while the left hand continues the bass line. Dynamics include *mf*, *mp*, and *p*. An *eco* effect is marked on the final note of the piano part in measure 8.

9



*f* *ff* *mf* *eco* *p*

Detailed description: This system contains measures 9 through 12. The Flute part features a strong melodic line with a forte (*f*) dynamic in measure 9, reaching fortissimo (*ff*) by measure 11, and ending with a trill (*tr*) in measure 12. The Piano/Organ part provides accompaniment, with a mezzo-forte (*mf*) dynamic in measure 11. The right hand includes trills (*tr*) and chords, while the left hand continues the bass line. Dynamics range from *f* to *ff* and *p*. An *eco* effect is marked on the final note of the piano part in measure 12.

13



*mp* *p*

Detailed description: This system contains measures 13 through 16. The Flute part continues with a mezzo-piano (*mp*) dynamic in measure 13, ending with a trill (*tr*) in measure 16. The Piano/Organ part provides accompaniment, with a piano (*p*) dynamic in measure 14. The right hand includes trills (*tr*) and chords, while the left hand continues the bass line. Dynamics include *mp* and *p*.

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# 2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Flute

Piano / Organ

*f deciso*

*tr*

5

*f*

*mf*

*ff*

*f*

*tr*

11

*mf*

*mp*

*mf*

*f*

*mp*

*p*

*p*

*tr*

17

*mp*

*mf*

*p*

*mf*

*mp*

*tr*

**A**

# 3. Trumpet Voluntary

Jeremiah Clarke  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Flute

Piano / Organ

*f*

*poco staccato* *(simile)*

5

*ossia ad lib.*

*f grandioso*

*f grandioso*

*mf*

9

*f* *mf*

*f* *mf*

*mf* *mp*

13 **A**

*mf*

# 4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Flute

Piano / Organ

fuero

f

f

mf

4

Eco

p

9 **A**

mf

mp

ff

trill

13

Eco

p

mp

p

f

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# 5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Flute

Piano / Organ

5

10

14

A

Eco

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# 6. Trumpet Voluntary

Georg Friedrich Händel  
(1685-1759)  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Flute

Piano / Organ

4

9

13

# 7. Trumpet Voluntary

Thomas Sanders Dupuis  
(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Flute

Piano / Organ

4

9

13

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# 8. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

Flute

Piano / Organ

6

11

16

22

1. *mp* *f* *mp* *mf* *mp* *mf* *f*

2. *f* *mp* *mf* *mp* *mf* *f*

**A**

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# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Flute

Piano / Organ

*p*

5

*p* *mp* *mp* *mf*

*pp* *p* *p* *mp*

9

*mf* *f* *mp*

*mp* *mf* *p*

13

*mf* *f* *mf* *p*

*mp* *mf* *mp*

rit. . . . .

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# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)  
Arr.: Colette Mourey

## 1

Largo ♩ = 66

Flute

Piano / Organ

6

11

16

# FLUTE

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