

Sonata Nr. 2

Soprano Recorder & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43779

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Sonata Nr. 2

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Soprano Recorder (simplified)

Soprano Recorder

Piano

4

8

cresc. *mf* *p* *f*

cresc. *mf* *p* *f*

cresc. *mf* *p*

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The first system contains the first five measures of the piece. The second system contains the next five measures. The third system contains the final five measures, ending with a double bar line. The piano accompaniment features a mix of chords, single notes, and triplets, providing a harmonic and rhythmic foundation for the vocal melody.

6

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The vocal line (treble clef) features a melody with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The piano accompaniment (treble and bass clefs) provides harmonic support, including a triplet of eighth notes in the second measure of the right hand and a triplet of eighth notes in the fifth measure of the right hand. The piece concludes with a final chord in the piano.

11

This musical score segment contains measures 11 through 15. It features three staves: a vocal line (soprano and alto) and a piano accompaniment. The vocal line consists of two staves, both using treble clefs. The piano accompaniment consists of two staves, using treble and bass clefs. The key signature has one sharp (F#), and the time signature is 3/4. Measure 11 shows the vocal line with a half note followed by two eighth notes, and the piano with a quarter note and two eighth notes. Measure 12 continues the vocal melody and piano accompaniment. Measure 13 features a vocal line with a half note and a quarter note, and a piano line with a half note and a quarter note. Measure 14 has a vocal line with a half note and a quarter note, and a piano line with a half note and a quarter note. Measure 15 concludes the segment with a vocal line ending on a half note and a piano line ending on a half note. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

3

mp

3

mp

mp

ACCORDION ENSEMBLE

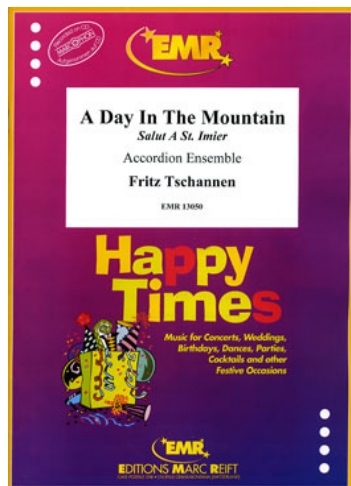
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EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
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