

Sonata Nr. 2

Bassoon & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43778

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Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is arranged in three systems, each with three staves. The top staff is for Bassoon (simplified), the middle for Bassoon, and the bottom for Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes dynamic markings such as *mf*, *p*, *f*, and *cresc.*. A star symbol (*) is placed above the first measure of the first system, indicating a simplification. The score is divided into measures by bar lines, with measure numbers 4 and 8 indicated at the start of their respective systems.

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

This musical score is for the second movement, marked Adagio. It is written for a piano with three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a mezzo-piano (mp) dynamic. The left hand features a series of eighth-note triplets, while the right hand plays a melody of eighth and sixteenth notes. The second system (measures 5-8) continues the triplet pattern in the left hand and the melodic line in the right. The third system (measures 9-12) shows the left hand moving to a steady eighth-note accompaniment, while the right hand continues its melodic development. The fourth system (measures 13-16) concludes the page with a mezzo-piano (mp) dynamic, featuring a final triplet in the left hand and a melodic phrase in the right. The score includes various musical notations such as slurs, ties, and dynamic markings.

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