

Sonata Nr. 2

Bass Clarinet & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43777

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata Nr. 2

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

B♭ Bass Clarinet (simplified)

B♭ Bass Clarinet

Piano

4

8

cresc. *mf* *p* *f*

cresc. *mf* *p* *f*

cresc. *mf* *r*

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is arranged for voice and piano. The vocal parts (Soprano and Alto) are marked *mp* (mezzo-piano). The piano accompaniment is also marked *mp*. The score consists of five measures. The first measure shows the vocal entries and the piano accompaniment. The second measure features a triplet of eighth notes in the vocal parts and a triplet of eighth notes in the piano accompaniment. The third measure continues the vocal melody and the piano accompaniment. The fourth measure shows the vocal parts holding a note while the piano accompaniment plays a triplet of eighth notes. The fifth measure concludes the phrase with a final note in the vocal parts and a triplet of eighth notes in the piano accompaniment.

6

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice (Soprano and Alto) and piano. The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. The vocal parts enter in the second measure with a melody that includes a triplet in the third measure.

11

11

16

Violin I and Violin II parts feature eighth-note patterns in measures 16-17, with a triplet of eighth notes in measure 17. The Violoncello and Double Bass parts provide a steady eighth-note accompaniment. In measures 18-20, the Violin I and Violin II parts play a sustained note with a crescendo hairpin, followed by a half-note chord in measure 20. The Violoncello and Double Bass parts continue the eighth-note accompaniment.

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