

Sonata Nr. 2

Clarinet & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43776

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Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is arranged in three systems. The first system includes staves for Bb Clarinet (simplified), Bb Clarinet, and Piano. The second system continues the piano part. The third system includes staves for Bb Clarinet (simplified), Bb Clarinet, and Piano. The score is in 2/4 time and features various dynamics and articulations.

System 1:

- Bb Clarinet (simplified):** Starts with a melodic line marked *mf*. A note at the beginning is marked with an asterisk (*).
- Bb Clarinet:** Plays a similar melodic line marked *mf*.
- Piano:** Provides harmonic support with chords and moving lines in both hands.

System 2:

- Piano:** Continues the harmonic support, with dynamics *p* appearing in the right hand.

System 3:

- Bb Clarinet (simplified):** Features a crescendo (*cresc.*) leading into a *mf* section, then a *p* section, and finally a *f* section.
- Bb Clarinet:** Mirrors the dynamics of the simplified part.
- Piano:** Continues with a crescendo (*cresc.*) and *mf* dynamics, then *p* dynamics.

* = Divisi upper notes as a further simplification

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2. Movement

5

Adagio

This musical score is for the 2nd movement, Adagio, in 3/4 time. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single treble staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio' and the dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a crescendo hairpin. The measures are numbered 1, 6, 11, and 16.

1

6

11

16

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