

Sonata Nr. 2

Oboe & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43775

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Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is written for three parts: Oboe (simplified), Oboe, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Allegro**. The score is divided into three systems, each containing three staves. The first system shows the initial measures with dynamics *mf* for the oboes and *p* for the piano. The second system begins at measure 4 and includes dynamics *p* and *mf*. The third system begins at measure 8 and includes dynamics *cresc.*, *mf*, *p*, and *f*. A footnote at the bottom left explains the asterisk symbol used in the first measure of the first system.

* = Divisi upper notes as a further simplification

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2. Movement

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Adagio

The musical score is for a piece in 3/4 time, Adagio tempo, in D major. It consists of 16 measures. The score is written for a piano (mp) and a melody. The piano part features triplets and a steady bass line. The melody includes various ornaments and dynamics, with a crescendo leading to a final measure marked *mp*.

Measures 1-5: The piano part features a triplet of eighth notes in the right hand and a steady bass line. The melody is marked *mp* and includes a triplet of eighth notes in the first measure.

Measures 6-10: The piano part continues with a triplet of eighth notes in the right hand. The melody includes a triplet of eighth notes in the sixth measure and a triplet of eighth notes in the tenth measure.

Measures 11-15: The piano part features a triplet of eighth notes in the right hand. The melody includes a triplet of eighth notes in the eleventh measure and a triplet of eighth notes in the fifteenth measure.

Measure 16: The piano part features a triplet of eighth notes in the right hand. The melody is marked *mp* and includes a triplet of eighth notes.

OBOE

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