

# Sonata Nr. 1

Baritone Saxophone & Piano (Organ)

Arr.: Leonard Cecil

**Giovanni Battista Cirri**

EMR 43757

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# Sonata Nr. 1

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

**Allegro**

Baritone Saxophone (simplified)

Baritone Saxophone

Piano (Organ)

7

12

*mf*

*mf*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*mp*

*f*

*f*

*mp*

*f*

\* = Divisi upper notes as a further simplification

EMR 43757

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## Menuetto

Measures 1-5 of the Minuet. The score is in 3/4 time, key of G major. The first two staves (treble clef) are marked *mf*. The piano accompaniment (grand staff) is also marked *mf*. The melody consists of quarter and eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 6-10 of the Minuet. The score continues in 3/4 time, key of G major. The first two staves (treble clef) are marked *mf*. The piano accompaniment (grand staff) is also marked *mf*. The melody continues with eighth-note patterns and rests. The piano accompaniment maintains its rhythmic accompaniment with chords and eighth notes.

Measures 11-15 of the Minuet. The score continues in 3/4 time, key of G major. The first two staves (treble clef) are marked *mf*. The piano accompaniment (grand staff) is also marked *mf*. The melody continues with eighth-note patterns and rests. The piano accompaniment maintains its rhythmic accompaniment with chords and eighth notes.

Measures 16-20 of the Minuet. The score continues in 3/4 time, key of G major. The first two staves (treble clef) are marked *mf*. The piano accompaniment (grand staff) is also marked *mf*. The melody concludes with a series of eighth notes and a final cadence. The piano accompaniment concludes with a series of chords and eighth notes.

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