

Sonata Nr. 1

Tenor Saxophone & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43756

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Sonata Nr. 1

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

Tenor Saxophone (simplified)

Tenor Saxophone

Piano (Organ)

7

12

* = Divisi upper notes as a further simplification

EMR 43756

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Menuetto

Measures 1-5 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves (treble and bass clef) and a grand staff (treble, middle, and bass clefs). The first two staves are marked *mf*. The grand staff also has a *mf* marking. The music features a simple melody in the upper staves and a supporting bass line in the lower staves.

Measures 6-10 of the Minuet. The score continues with the same instrumentation. Measures 6 and 7 show a melodic line in the upper staves. Measures 8 and 9 show a melodic line in the upper staves. Measure 10 shows a melodic line in the upper staves. The grand staff continues with a supporting bass line. The *mf* marking is present in measures 8, 9, and 10.

Measures 11-15 of the Minuet. The score continues with the same instrumentation. Measures 11 and 12 show a melodic line in the upper staves. Measures 13 and 14 show a melodic line in the upper staves. Measure 15 shows a melodic line in the upper staves. The grand staff continues with a supporting bass line. The *mf* marking is present in measures 13, 14, and 15.

Measures 16-20 of the Minuet. The score continues with the same instrumentation. Measures 16 and 17 show a melodic line in the upper staves. Measures 18 and 19 show a melodic line in the upper staves. Measure 20 shows a melodic line in the upper staves. The grand staff continues with a supporting bass line. The *mf* marking is present in measures 18, 19, and 20.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
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EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
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EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8629	HANDY, W.C.	St. Louis Blues (5)
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