

Sonata Nr. 1

Bassoon & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43749

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Sonata Nr. 1

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Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

Bassoon (simplified) *mf*

Bassoon *mf*

Piano (Organ) *mf*

7 *mp* *cresc.* *tr* *mp* *cresc.* *mp*

12 *mp* *f* *f* *tr* *mp* *f*

* = Divisi upper notes as a further simplification

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Menuetto

The musical score for the Minuet is written for piano in 3/4 time. It consists of 16 measures. The notation is arranged in two systems, each with a grand staff (treble and bass clef) and a separate bass staff. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The score includes dynamic markings of *mf* (mezzo-forte) at measures 1, 6, 11, and 16. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at measure 16.

6

11

16

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