

Sonata Nr. 1

Clarinet & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43747

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata Nr. 1

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

Clarinet (simplified) *mf*

Clarinet *mf*

Piano (Organ) *mf*

7

mp *cresc.*

(tr) *mp* *cresc.*

mp

12

mp *f* (tr)

mp *f*

mp *f*

* = Divisi upper notes as a further simplification

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Menuetto

Measures 1-5 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves (treble and bass clef) and a grand staff (treble, bass, and a lower bass staff). The first two staves are marked *mf*. The music features a simple melody in the upper staves and a supporting bass line in the lower staves.

Measures 6-10 of the Minuet. The score continues with the same instrumentation. Measures 6 and 7 show a melodic development in the upper staves. Measures 8 and 9 feature a more active bass line. Measure 10 concludes the system with a final chord. The *mf* dynamic is maintained throughout.

Measures 11-15 of the Minuet. The score continues with the same instrumentation. Measures 11 and 12 show a melodic development in the upper staves. Measures 13 and 14 feature a more active bass line. Measure 15 concludes the system with a final chord. The *mf* dynamic is maintained throughout.

Measures 16-20 of the Minuet. The score continues with the same instrumentation. Measures 16 and 17 show a melodic development in the upper staves. Measures 18 and 19 feature a more active bass line. Measure 20 concludes the system with a final chord. The *mf* dynamic is maintained throughout.

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