

Sonata Nr. 1

Flute & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43745

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Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

The musical score is presented in three systems, each containing five measures. The first system (measures 1-5) features a Flute (simplified) part, a Flute part, and a Piano (Organ) part, all starting with a *mf* dynamic. The second system (measures 7-11) continues the Flute and Piano parts, with dynamics of *mp* and *cresc.* appearing. The third system (measures 12-16) shows the Flute and Piano parts with dynamics of *mp* and *f*. A simplification symbol (*) is used in the first measure of the third system. Trills (tr) are marked in measures 10 and 15. Performance markings include accents and crescendo/decrescendo hairpins.

* = Divisi upper notes as a further simplification

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Menuetto

The musical score is for a Minuet in 3/4 time, marked *mf* (mezzo-forte). It consists of three systems of staves. The first system (measures 1-5) features a treble and bass staff for the right hand and a grand staff for the left hand. The second system (measures 6-10) continues the melody and accompaniment, with a crescendo leading into measure 8. The third system (measures 11-16) includes a repeat sign at measure 11 and a final cadence at measure 16. The key signature has one sharp (F#), and the time signature is 3/4.

Measures 1-5: *mf*

Measures 6-10: *mf*

Measures 11-16: *mf*

FLUTE

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