

5 Jazzinations

*1. Let's All Take It Easy / 2. Happy Go Lucky Rag
3. Complaining Blues / 4. Going Home / 5. Sweet and Mellow*

Woodwind Quartet
(Piano optional)

Dennis Armitage

EMR 43741

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E^b Clarinet
Oboe
(1st) B^b Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet
(1st) E^b Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet
(2nd) E^b Alto Saxophone
B^b Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon
Bass Clarinet
E^b Baritone Saxophone

Partitur / Direction / Score
Piano (optional)



EDITIONS MARC REIFT

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5 Jazzinations

1. Let's All Take It Easy

Dixieland

Dennis Armitage

Medium Up Tempo



1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano (optional) *f* *mf*

F F⁶ F F⁶ A^b Gm⁷ C⁷

9

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ FM⁷ F⁶ F⁷ Cm⁷ F⁷ B^b6 B^bM⁷ B^b6 Dm⁷ G⁷ Dm⁷ G⁷

19

C⁷ Gm⁷ C⁷ F F⁶ F F⁶ A^b Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

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2. Happy Go Lucky Rag

Ragtime

March Tempo

Chord progression for measures 1-6:
 F F7 B \flat B \flat m F F Dm 7 G 7 C 7 B \flat B \flat m Am 7 Dm 7

Chord progression for measures 7-13:
 G 7 C 7 F F 7 B \flat B \flat m F F Dm 7 G 7 C 7 B \flat B \flat m

To Coda \oplus

Chord progression for measures 14-20:
 Am 7 Dm 7 G 7 C 7 F $\#$ 1 F 7 B \flat B \flat 6 B \flat M 7 B \flat 6 B \flat B \flat 6

3. Complaining Blues

Blues

Slow ♩ = 76



To Coda

4. Going Home

Ballade

Medium Slow ♩ = 80

The musical score is presented in a system of five staves. The top four staves are for the melodic instruments (flute, clarinet, saxophone, and violin/viola), and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The score is divided into three systems, with measures 9 and 17 marked at the beginning of the second and third systems respectively. The piano part includes a variety of chords and textures, including triads, dyads, and full chords. The melodic lines feature many triplet markings and slurs. The overall mood is contemplative and lyrical.

mf

EbM7 Eb6 Abm7 Db7 EbM7 Eb6 Db7 C7 Bm7 E7 Am7 D7 Gm7 C7 Fm7 Bb7

9

F#m7 3 B9 Fm7 3 Bb9 EbM7 Eb6 Abm7 Db7 EbM7 Eb6 Db7 C7

17

Bm7 E7 Am7 D7 Gm7 C7 Fm7 Bb7 F#m7 3 B9 Fm7 3

5. Sweet and Mellow

Swing

Medium Swing



f *f* *f* *f*

f

C⁶ CM⁷ C⁶ CM⁷ C^{#0} Dm⁷ D⁶⁷⁻⁵

f

C⁶ CM⁷ C⁶ CM⁷ C⁶ Em⁷ A⁹ Dm⁷ G⁷ Em⁷ Am⁷

f

D⁷ A^{b9} G⁹⁻¹ C⁶ CM⁷ C⁶ CM⁷ C^{#0} Dm⁷

WOODWIND ENSEMBLE

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FLUTE, OBOE & WIND BAND

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