

La Danza

Tarantella Napoletana

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Gioacchino Rossini

EMR 43731

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Arr.: John Glenesk Mortimer

Presto ♩ = 152

Bass Trombone

Piano *f*

6

12

19

pp cresc.

26

f

33 **A**

Musical score for measures 33-39, section A. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns and a piano accompaniment with sixteenth-note runs in the right hand and sustained chords in the left hand.

40

Musical score for measures 40-46. The score continues the patterns established in section A, with similar rhythmic and melodic motifs in both the bass and piano parts.

47

Musical score for measures 47-53. This section introduces dynamic markings: *mf* (mezzo-forte) in the bass line, *f* (forte) in the piano right hand, and *p* (piano) in the piano left hand. The piano part features more complex sixteenth-note patterns.

54 **B**

Musical score for measures 54-60, section B. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns and a piano accompaniment with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamic markings include *f* (forte) in the bass line, *p* (piano) in the piano right hand, and *mf* (mezzo-forte) in the piano left hand.

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BASS TROMBONE TUTORS

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