

La Danza

Tarantella Napoletana

Baritone Saxophone & Piano

Arr.: John Glenesk Mortimer

Gioacchino Rossini

EMR 43725

EMR 42166: Baritone Saxophone & Concert Band

EMR 23554: Baritone Saxophone & Orchestra

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Presto ♩ = 152

Baritone Saxophone

Piano

Musical notation for measures 1-5. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The piano part starts with a forte (f) dynamic. The music features a driving eighth-note pattern in the piano and a melodic line in the saxophone.

Musical notation for measures 6-11. The piano part continues with the eighth-note pattern, and the saxophone part has a melodic line with slurs and accents.

Musical notation for measures 12-18. The piano part continues with the eighth-note pattern, and the saxophone part has a melodic line with slurs and accents.

Musical notation for measures 19-25. The piano part continues with the eighth-note pattern, and the saxophone part has a melodic line with slurs and accents. A *pp cresc.* marking is present in the piano part towards the end of this system.

Musical notation for measures 26-31. The piano part continues with the eighth-note pattern, and the saxophone part has a melodic line with slurs and accents. A forte (f) dynamic marking is present in the piano part towards the end of this system.

33 **A**

Musical score for measures 33-39, section A. The score is in 2/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of eighth and quarter notes with some rests.

40

Musical score for measures 40-46. The score continues from the previous system. The piano accompaniment remains consistent with eighth-note patterns. The vocal line continues with similar rhythmic patterns.

47

Musical score for measures 47-53. The piano part shows dynamic markings: *f* (forte) at measure 48, *p* (piano) at measure 50, and *f* at measure 52. The vocal line has a measure rest at measure 47 and then continues with notes. The piano part has a melodic line in the right hand and a bass line in the left hand.

54 **B**

Musical score for measures 54-60, section B. The score is in 2/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of eighth and quarter notes with some rests. Dynamic markings include *f* (forte) at measure 54 and *mf* (mezzo-forte) at measure 56.

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