

Tico-Tico

B^b Bass & Piano

Arr.: Joe Bellini

Zequinha Abreu

EMR 4372

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Tico-Tico

Zequinha Abreu

Joe Bellini

Lento rubato

B♭ Bass

Piano



4

f *ff* *f* *p*

D7(b9)

ff *f* *mf* *f*

Gm(b6)

f

Detailed description: This system contains the first two staves of the musical score. The top staff is for B♭ Bass and the bottom two staves are for Piano. The key signature has two flats (B♭ and E♭) and the time signature is common time (C). The tempo is marked 'Lento rubato'. The first staff has dynamics *f*, *ff*, *f*, and *p*. The piano accompaniment starts with a *f* dynamic. Chords D7(b9) and Gm(b6) are indicated. The system ends with a measure number '4'.

8 **Vivo** ♩ = 116



f *f* *f* *f* *f*

Gm D7 Gm D7 Gm

Detailed description: This system contains the third and fourth staves of the musical score. The tempo is marked 'Vivo' with a metronome marking of ♩ = 116. The dynamics are consistently *f*. The piano accompaniment features chords Gm, D7, Gm, D7, and Gm. The system ends with a measure number '8'.

14 play 1st x ONLY



mf

Gm D7 D7 Gm Cm Gm

Detailed description: This system contains the fifth and sixth staves of the musical score. The dynamics are *mf*. The piano accompaniment features chords Gm, D7, D7, Gm, Cm, and Gm. The system ends with a measure number '14'.

19 *ossia* 14a 15a

bars 14a-19a are written as a repeat in the solo part (solo plays 1st x only)

A7 D7 Gm D7

f

16a 17a 18a 19a 22(2nd x bar)

Gm Cm Gm D7

23

Gm Bb F7 Bb

mf *f*

29

F7 Bb F7

mf

35

B^b E^b B^b F⁷ B^b

40

F⁷ Gm Gm

f *mf*

46

D⁷ Gm Cm Gm

51

A⁷ D⁷ Gm D⁷

56

Gm Cm Gm D7 Gm

61

G G7 G° D7

66

G

71

E7 G D7

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