

Tico-Tico

Tuba & Piano

Arr.: Joe Bellini

Zequinha Abreu

EMR 4370

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Tico-Tico

Zequinha Abreu

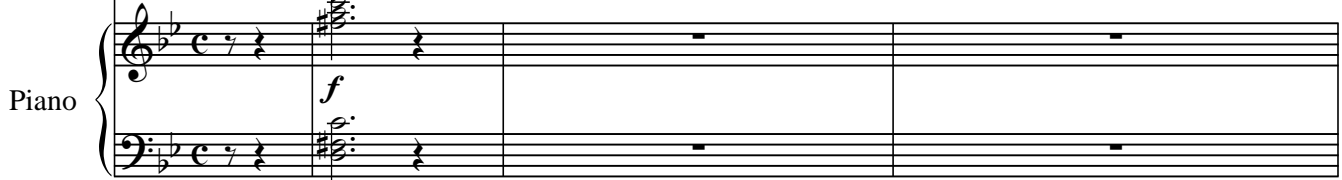
Joe Bellini

Lento rubato

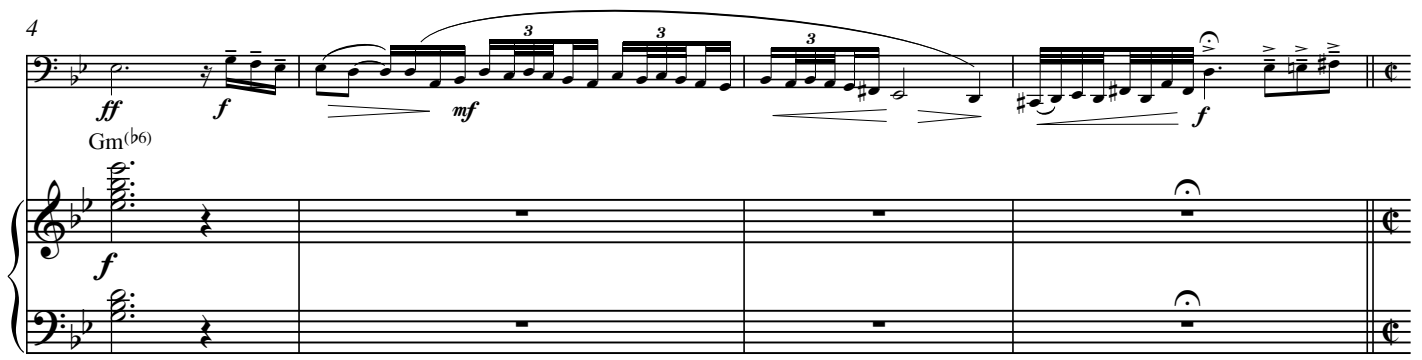
Tuba



Piano



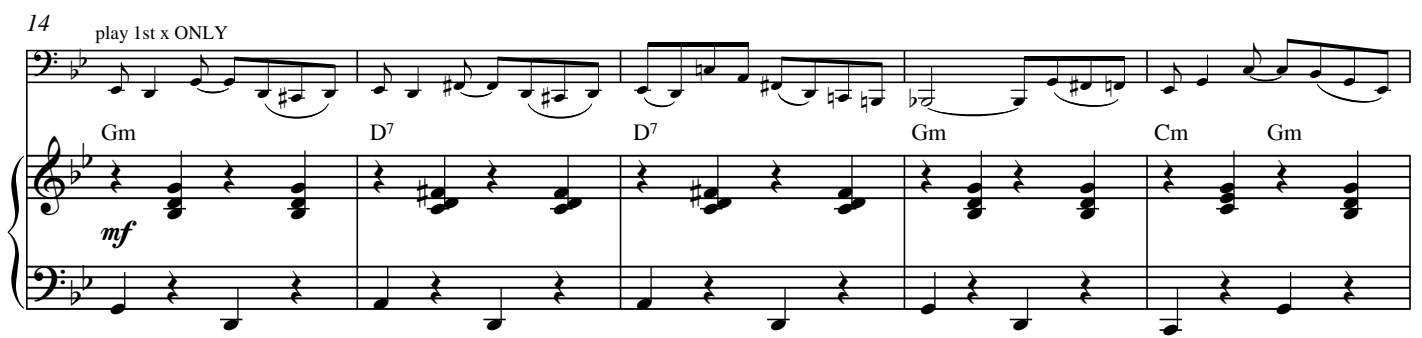
4



8 **Vivo** ♩ = 116



14 play 1st x ONLY



19 14a 15a

bars 14a-19a are written as a repeat in the solo part
(solo plays 1st x only)

A7 D7 Gm D7

f

16a 17a 18a 19a 22(2nd x bar)

Gm Cm Gm D7

23

Gm Bb F7 Bb

mf *f*

29

F7 Bb F7

mf

35

Musical score for measures 35-39. The system includes a bass line, a piano accompaniment with treble and bass staves, and a chord line. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chord line shows the following chords: B^b, E^b, B^b, F⁷, and B^b.

40

Musical score for measures 40-45. The system includes a bass line, a piano accompaniment with treble and bass staves, and a chord line. The bass line has rests in measures 40-43, followed by a melodic line starting in measure 44. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chord line shows the following chords: F⁷, Gm, Gm, Gm, and Gm. Dynamics include *f* and *mf*.

46

Musical score for measures 46-50. The system includes a bass line, a piano accompaniment with treble and bass staves, and a chord line. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chord line shows the following chords: D⁷, Gm, Cm, and Gm.

51

Musical score for measures 51-55. The system includes a bass line, a piano accompaniment with treble and bass staves, and a chord line. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chord line shows the following chords: A⁷, D⁷, Gm, and D⁷.

56

Musical score for measures 56-60. The system includes a bass line, a piano accompaniment with treble and bass staves, and a key signature of one flat. Chords are labeled: Gm, Cm, Gm, D7, Gm.

61

Musical score for measures 61-65. The system includes a bass line, a piano accompaniment with treble and bass staves, and a key signature of one sharp. Chords are labeled: G, G7, G°, D7.

66

Musical score for measures 66-70. The system includes a bass line, a piano accompaniment with treble and bass staves, and a key signature of one sharp. A chord is labeled: G.

71

Musical score for measures 71-75. The system includes a bass line, a piano accompaniment with treble and bass staves, and a key signature of one sharp. Chords are labeled: E7, G, and a fermata symbol (r).

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TUBA & WIND BAND

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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

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2 TUBAS & PIANO

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