

Timofei Dokshitser gewidmet

Scherzo

Violoncello & Piano

Vladimir Peskin

EMR 43633

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VIOLONCELLO

Scherzo

Vladimir Peskin

Allegro molto


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4

A



7



10

B



13

1



17

C



21

D



24

poco
rit.



rall.

27

E

F

poco tenuto



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Scherzo

Vladimir Peskin

Allegro molto

Violoncello

Piano

leggero

mf

p

3

6

A

9

B

11

Measures 11 and 12 of the musical score. The piece is in G major (one sharp) and 4/4 time. Measure 11 features a continuous eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 12 continues the bass line and introduces a new melody in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

13

Measures 13 and 14. Measure 13 has a piano (p) dynamic. Measure 14 features a forte (f) dynamic in the left hand and a mezzo-forte (mf) dynamic in the right hand. The bass line continues with eighth notes, while the right hand has a melody of eighth notes.

15

Measures 15 and 16. Measure 15 continues the eighth-note bass line. Measure 16 features a mezzo-forte (mp) dynamic in the right hand. The right hand melody consists of eighth notes, and the left hand continues with eighth notes.

17

Measures 17 and 18. Measure 17 includes a key signature change to E major (two sharps) and a common time (C) signature. Measure 18 continues the new key and time signature. The bass line changes to a half-note pattern, and the right hand has a melody of eighth notes.

19

Measures 19 and 20. Measure 19 continues the half-note bass line. Measure 20 features a mezzo-forte (mf) dynamic in the right hand. The right hand melody consists of eighth notes, and the left hand continues with half notes.

21

23 **D**

25

poco rit.

27 **E***la melodia ben marcato*

29

rall.

31 **F** *poco tenuto*

Measures 31-33. The score is in F major (one sharp). Measure 31 starts with a piano (*p*) dynamic. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Measure 33 ends with a repeat sign.

33

Measures 33-35. The score continues in F major. Measure 33 is marked *p sempre legato e espressivo*. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand. Measure 35 ends with a repeat sign.

35

Measures 35-37. The score continues in F major. Measure 35 is marked *p sempre legato e espressivo*. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand. Measure 37 ends with a repeat sign.

37 **G** *Tempo I*

Measures 37-39. The score changes to G major (two sharps) and is marked *Tempo I*. Measure 37 starts with a piano (*p*) dynamic. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Measure 39 ends with a repeat sign.

39

Measures 39-41. The score continues in G major. Measure 39 is marked *f* (forte). The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand. Measure 41 ends with a repeat sign.

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