

*Timofei Dokshitser gewidmet*

# Scherzo

Viola & Piano

**Vladimir Peskin**

EMR 43632

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VIOLA

# Scherzo

Vladimir Peskin

Allegro molto

~~Photocopying is illegal!~~

*leggiero*

4 A

7

10 B

13 1

17 C

21 D

*f*

24 poco  
ri

27 E F rall. poco tenuto

*p*

EMR 43632



# Scherzo

Vladimir Peskin

**Allegro molto**

The musical score is written for Viola and Piano. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro molto'. The Viola part starts with a 'leggero' marking. The Piano part starts with a 'mf' marking. The score is divided into measures, with measure numbers 3, 6, and 9 indicated. Measure 6 is marked with a box containing the letter 'A', and measure 9 is marked with a box containing the letter 'B'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth-note runs.

13

Musical score for measures 13-14. The piano accompaniment includes a dynamic marking of *f* (forte) in the left hand. The vocal line continues with eighth-note patterns.

15

Musical score for measures 15-16. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand. The vocal line continues with eighth-note patterns.

17

Musical score for measures 17-18. Measure 17 contains a dynamic marking of *b.* (breve). Measure 18 is marked with a 'C' in a box, indicating a change in the piano accompaniment. The piano part features a more active bass line with eighth notes.

19

Musical score for measures 19-20. The piano accompaniment features a complex bass line with eighth notes and chords. The vocal line continues with eighth-note patterns.

21

Musical score for measures 21-22. The system includes a piano part (left hand and right hand) and a flute part. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The flute part has a melodic line with accents and a dynamic marking of *f* (forte).

23 **D**

Musical score for measures 23-24. Measure 23 is marked with a **D** (D-flat) dynamic. The piano part continues with its accompaniment, and the flute part has a more complex melodic line with slurs and accents.

25

*poco rit.*

Musical score for measures 25-26. The tempo is marked *poco rit.* (poco ritardando). The piano part shows a slight change in the bass line, and the flute part continues with its melodic line.

27 **E**

*la melodia ben marcato*

Musical score for measures 27-28. Measure 27 is marked with an **E** (E-flat) dynamic. The instruction *la melodia ben marcato* (the melody well marked) is present. The piano part features a simple accompaniment, while the flute part has a prominent melodic line with slurs and accents.

29

*rall.*

Musical score for measures 29-30. The tempo is marked *rall.* (rallentando). The piano part continues with its accompaniment, and the flute part has a melodic line with slurs and accents.

31 **F** *poco tenuto*

*p*

*poco tenuto*

33

*p sempre legato e espressivo*

*p sempre legato e espressivo*

35

37 **G** *Tempo I*

*f*

*cresc.*

39

*f*

*cresc.*

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

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EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
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**VIOLA & PIANO**

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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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**VIOLA & ORGAN**

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