

Timofei Dokshitser gewidmet

Scherzo

Tuba & Piano

Vladimir Peskin

EMR 43627

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Timofei Dokshitser gewidmet

TUBA

Scherzo

Vladimir Peskin

Allegro molto

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4

A



7



10

B



13

1



17

C



21

D



24

poco
rit



27

E

rall.
1

F

poco tenuto



p

EMR 43627

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Scherzo

Vladimir Peskin

Allegro molto

Tuba

leggero

Piano

mf

p



3



6

A

p



9

B

f



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11

Measures 11 and 12 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a bass staff with a continuous eighth-note pattern, a treble staff with chords and melodic fragments, and a lower bass staff with a steady eighth-note accompaniment. Measure 11 features a forte (f) dynamic marking.

13

Measures 13 and 14 of the musical score. The notation continues with the same instrumental parts. Measure 13 begins with a forte (f) dynamic marking, which transitions to mezzo-piano (mp) in measure 14.

15

Measures 15 and 16 of the musical score. The notation shows the continuation of the instrumental parts. Measure 15 features a mezzo-piano (mp) dynamic marking.

17

Measures 17 and 18 of the musical score. A section marker 'C' is placed above measure 17. The notation includes a repeat sign at the beginning of measure 17. The instrumental parts continue with various rhythmic patterns and chordal textures.

19

Measures 19 and 20 of the musical score. The notation shows the continuation of the instrumental parts, featuring a mix of eighth and sixteenth notes in the bass and treble staves.

21

23 **D**

25

poco rit.

27 **E***la melodia ben marcato*

29

rall.

31 **F** *poco tenuto*

Measures 31-33. The score is in F major, 3/4 time. Measure 31 features a piano (*p*) melodic line in the bass staff and a piano accompaniment in the treble and bass staves. The tempo/mood is marked *poco tenuto*. Measure 32 continues the piano accompaniment. Measure 33 shows the piano line continuing with a crescendo hairpin.

33

Measures 33-35. The piano line in the bass staff is marked *p sempre legato e espressivo*. The piano accompaniment in the treble and bass staves continues. Measure 34 shows a change in the piano line with a crescendo hairpin. Measure 35 shows the piano line continuing with a crescendo hairpin.

35

Measures 35-37. The piano line in the bass staff is marked *p sempre legato e espressivo*. The piano accompaniment in the treble and bass staves continues. Measure 36 shows a change in the piano line with a crescendo hairpin. Measure 37 shows the piano line continuing with a crescendo hairpin.

37 **G** *Tempo I*

Measures 37-39. The tempo is marked *Tempo I*. The piano line in the bass staff is marked *f*. The piano accompaniment in the treble and bass staves continues. Measure 38 shows a change in the piano line with a crescendo hairpin. Measure 39 shows the piano line continuing with a crescendo hairpin.

39

Measures 39-41. The piano line in the bass staff is marked *cresc.*. The piano accompaniment in the treble and bass staves continues. Measure 40 shows a change in the piano line with a crescendo hairpin. Measure 41 shows the piano line continuing with a crescendo hairpin.

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