

Timofei Dokshitser gewidmet

Scherzo

Bass Trombone & Piano

Vladimir Peskin

EMR 43625

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BASS
TROMBONE

Scherzo

Vladimir Peskin

Allegro molto


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4

A



7



10

B



13

1



17

C



21

D



poco
rit.

24



rall.

27

E

F

poco tenuto



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Scherzo

Vladimir Peskin

Allegro molto

Bass Trombone

Piano



Measures 1-2 of the Scherzo. The Bass Trombone part (bottom staff) begins with a whole rest, followed by a series of eighth notes. The Piano part (top staff) starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Allegro molto* and the mood is *leggiere*. The key signature has two flats, and the time signature is 12/8.

3



Measures 3-5 of the Scherzo. The Bass Trombone continues its eighth-note pattern. The Piano part features a series of chords in the right hand and a steady eighth-note bass line. The dynamics are mezzo-forte (*mf*) and piano (*p*).

6

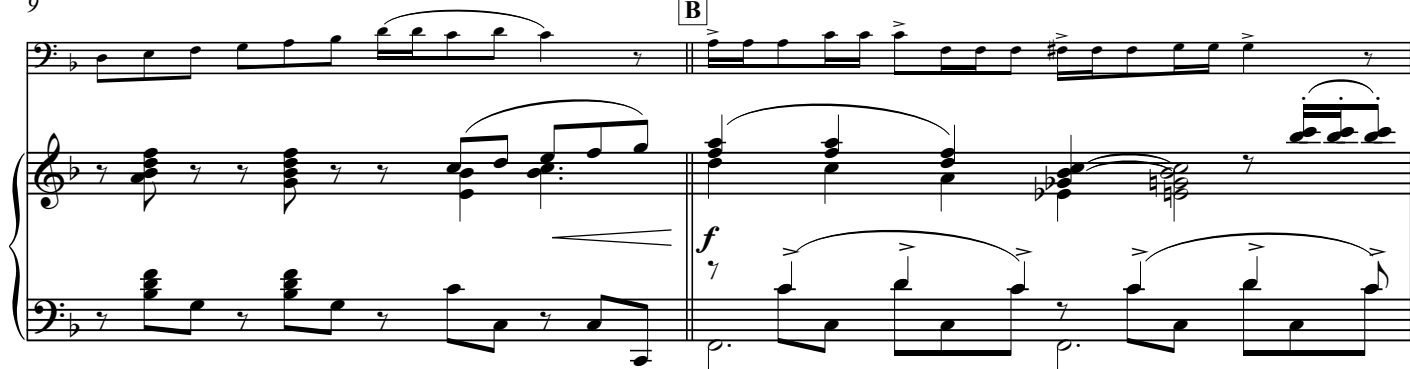
A



Measures 6-8 of the Scherzo, section A. The Bass Trombone part continues. The Piano part features a series of chords in the right hand and a steady eighth-note bass line. The dynamics are piano (*p*) and mezzo-forte (*mf*).

9

B



Measures 9-11 of the Scherzo, section B. The Bass Trombone part continues. The Piano part features a series of chords in the right hand and a steady eighth-note bass line. The dynamics are piano (*p*) and forte (*f*).

11

Measures 11 and 12 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line features a continuous eighth-note pattern. The right hand consists of chords and single notes, with a melodic line in the upper register. The left hand plays a steady eighth-note accompaniment.

13

Measures 13 and 14. Measure 13 begins with a forte (*f*) dynamic marking. The bass line continues with eighth notes. The right hand features a melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

15

Measures 15 and 16. Measure 15 has a mezzo-piano (*mp*) dynamic marking. The bass line continues with eighth notes. The right hand features a melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

17

Measures 17 and 18. Measure 17 includes a section marked with a 'C' in a box, indicating a change in the bass line. The bass line continues with eighth notes. The right hand features a melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

19

Measures 19 and 20. The bass line continues with eighth notes. The right hand features a melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

21

23 **D**

25

poco rit.

27 **E***la melodia ben marcato*

29

rall.

31 **F** *poco tenuto*

p

poco tenuto

33

p *sempre legato e espressivo*

p *sempre legato e espressivo*

35

p

37 **G** **Tempo I**

Tempo I

39

cresc.

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