

Timofei Dokshitser gewidmet

Scherzo

F Horn & Piano

Vladimir Peskin

EMR 43621

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F HORN

Scherzo

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Allegro molto


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rall.

poco tenuto

p

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Scherzo

Vladimir Peskin

Allegro molto

F Horn

Piano

mf *leggiere* *p*

3

6 **A**

9 **B**

p *f*



11

Measures 11 and 12 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 11 includes a fermata over a chord in the right hand. Measure 12 continues the melodic and harmonic development.

13

Measures 13 and 14. Measure 13 begins with a whole rest in the right hand. The left hand has a dynamic marking of *f* (forte). Measure 14 features a melodic line in the right hand and a more active bass line in the left hand. A crescendo hairpin is visible in the left hand.

15

Measures 15 and 16. Measure 15 continues the melodic and harmonic patterns. Measure 16 has a dynamic marking of *mp* (mezzo-piano) in the right hand. The left hand continues its accompaniment with chords and moving lines.

17

Measures 17 and 18. Measure 17 includes a section marked with a box and the letter 'C'. The right hand has a melodic line with some rests. The left hand features a more complex accompaniment with chords and moving lines. Measure 18 continues the development.

19

Measures 19 and 20. Measure 19 has a melodic line in the right hand and a more active bass line in the left hand. Measure 20 continues the melodic and harmonic development.

21

23

D

25

poco rit.

27

E

la melodia ben marcato

29

rall.

31 **F** *poco tenuto*

p

poco tenuto

33

p sempre legato e espressivo

p sempre legato e espressivo

35

p

37 **G** *Tempo I*

p

39

p

cresc.

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