

Timofei Dokshitser gewidmet

Scherzo

Bassoon & Piano

Vladimir Peskin

EMR 43616

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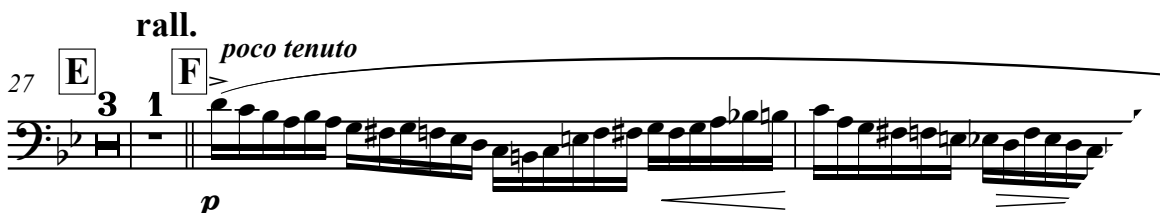
BASSOON

Scherzo

Vladimir Peskin

Allegro molto


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is illegal!



EMR 43616

Scherzo

Vladimir Peskin

Allegro molto

Bassoon

leggiere

Piano

mf

p



3



6

A



9

B



EMR 43616

11

13

15

17

19

21

23

D

25

poco rit.

27

E*la melodia ben marcato*

29

rall.

31 **F** *poco tenuto*

Measures 31-33. The score is in F major, 3/4 time. Measure 31 is marked **F** and *poco tenuto*. The piano part (measures 31-33) features a melody in the right hand with a *p* dynamic and a bass line in the left hand. The violin part (measures 31-33) features a melody in the right hand with a *p* dynamic and a bass line in the left hand.

33

Measures 33-35. The score is in F major, 3/4 time. Measure 33 is marked *p sempre legato e espressivo*. The piano part (measures 33-35) features a melody in the right hand with a *p* dynamic and a bass line in the left hand. The violin part (measures 33-35) features a melody in the right hand with a *p* dynamic and a bass line in the left hand.

35

Measures 35-37. The score is in F major, 3/4 time. Measure 35 is marked *p sempre legato e espressivo*. The piano part (measures 35-37) features a melody in the right hand with a *p* dynamic and a bass line in the left hand. The violin part (measures 35-37) features a melody in the right hand with a *p* dynamic and a bass line in the left hand.

37 **G** *Tempo I*

Measures 37-39. The score is in G major, 3/4 time. Measure 37 is marked **G** and *Tempo I*. The piano part (measures 37-39) features a melody in the right hand with a *f* dynamic and a bass line in the left hand. The violin part (measures 37-39) features a melody in the right hand with a *f* dynamic and a bass line in the left hand.

39

Measures 39-41. The score is in G major, 3/4 time. Measure 39 is marked *f* and *cresc.*. The piano part (measures 39-41) features a melody in the right hand with a *f* dynamic and a bass line in the left hand. The violin part (measures 39-41) features a melody in the right hand with a *f* dynamic and a bass line in the left hand.

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