

Timofei Dokshitser gewidmet

Präludium Nr. 1

Euphonium (♩ + ♭) & Piano

Vladimir Peskin

EMR 43603

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Präludium Nr. 1

Vladimir Peskin

Moderato con moto

B♭ Euphonium

Piano

con espressione

p

3

con espressione

sempre

5

7

f

p



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9 *poco rall.*

cresc. *f* *p* *sfz* *mf* *p*

11 *a tempo*

p *p* *p* *p*

13

cresc. *cresc.* *cresc.* *cresc.*

15

f *f* *f* *f*

16

sempre f *8va* *3* *3* *sf* *sempre f* *3* *3* *sf*

17

Measures 17-18 of the musical score. Measure 17 features a melody in the right hand with a long note and a bass line with eighth notes. Measure 18 continues the melody and bass line, with a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

18

Measures 18-19 of the musical score. Measure 18 features a melody in the right hand with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. Measure 19 continues the melody and bass line, with a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

19

Measures 19-20 of the musical score. Measure 19 features a melody in the right hand with a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. Measure 20 continues the melody and bass line, with a mezzo-forte (*mf*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

poco rit.

21

a tempo

Measures 21-22 of the musical score. Measure 21 features a melody in the right hand with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. Measure 22 continues the melody and bass line, with a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

23

Measures 23-24 of the musical score. Measure 23 features a melody in the right hand with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. Measure 24 continues the melody and bass line, with a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

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