

Timofei Dokshitser gewidmet

Präludium Nr. 1

F Horn & Piano

Vladimir Peskin

EMR 43598

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Präludium Nr. 1

Vladimir Peskin

Moderato con moto

F Horn

Piano

con espressione

p

3

con espressione

sempre

5

7

f

p

EMR 43598

9 *poco rall.*

cresc. *f* *p*

11 *a tempo*

p *p*

13 *cresc.* *cresc.*

15 *f* *f*

16 *sempre f* *sf* *sempre f*

8va 3 3 3 3

17

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand with a long slur and a descending eighth-note pattern in the left hand. Measure 18 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the right hand, and a sforzando (*sf*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket.

18

Musical score for measures 18-19. Measure 18 continues with a piano (*p*) dynamic in the right hand and a sforzando (*sf*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket. Measure 19 begins with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket.

19

Musical score for measures 19-20. Measure 19 continues with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket. Measure 20 begins with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket.

poco rit.

21

a tempo

Musical score for measures 21-22. Measure 21 begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket. Measure 22 continues with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket.

23

Musical score for measures 23-24. Measure 23 begins with a piano (*p*) dynamic in the right hand and a sforzando (*sf*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket. Measure 24 continues with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A triplet of eighth notes is marked with a slur and a bracket.

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