

Timofei Dokshitser gewidmet

Präludium Nr. 1

Baritone Saxophone & Piano

Vladimir Peskin

EMR 43597

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Präludium Nr. 1

Vladimir Peskin

Moderato con moto

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part begins with a whole rest, followed by a single eighth note in the final measure of the first system, marked with a piano (*p*) dynamic. The Piano part starts with a piano (*p*) dynamic and features a series of triplet eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The tempo is marked "Moderato con moto". The score is divided into systems, with measures 3, 5, and 7 indicated at the beginning of their respective systems. The first system includes the instruction "con espressione". The second system includes the instruction "sempre". The third system includes the instruction "f" (forte) at the beginning and "p" (piano) at the end. The fourth system includes the instruction "f" at the beginning and "p" at the end. The score concludes with a double bar line and repeat signs.

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9 *poco rall.*

cresc. *f* *p* *sfz* *mf* *p*

11 *a tempo*

p *p*

13

cresc. *cresc.* *p* *p*

15

f *f*

16

sempre f *sf* *sempre f*

17

Musical score for measures 17-18. Measure 17 features a melody in the right hand with a slur and a bass line with eighth notes. Measure 18 continues the melody and bass line, with a dynamic marking of *f* at the start and *p* at the end.

18

Musical score for measures 18-19. Measure 18 includes a dynamic marking of *f* and a piano (*p*) section. Measure 19 features a melody in the right hand with a slur and a bass line with eighth notes, with a dynamic marking of *sf*.

19

Musical score for measures 19-20. Measure 19 features a melody in the right hand with a slur and a bass line with eighth notes, with a dynamic marking of *mf*. Measure 20 continues the melody and bass line, with a dynamic marking of *mf*.

poco rit.

21

a tempo

Musical score for measures 21-22. Measure 21 features a melody in the right hand with a slur and a bass line with eighth notes, with a dynamic marking of *f*. Measure 22 continues the melody and bass line, with a dynamic marking of *f*.

23

Musical score for measures 23-24. Measure 23 features a melody in the right hand with a slur and a bass line with eighth notes, with a dynamic marking of *rin. sfz*. Measure 24 continues the melody and bass line, with a dynamic marking of *sfz*.

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