

Timofei Dokshitser gewidmet

Präludium Nr. 1

Tenor Saxophone & Piano

Vladimir Peskin

EMR 43596

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Präludium Nr. 1

Vladimir Peskin

Moderato con moto

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Moderato con moto".

The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The Tenor Saxophone part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs).

Measure 1: The Tenor Saxophone part begins with a whole note chord (B-flat, E-flat, A-flat) marked *p*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p*. The instruction *con espressione* is written above the piano part.

Measure 3: The Tenor Saxophone part continues with a half note (B-flat) and a half note (E-flat), both marked *con espressione*. The Piano part continues with the triplet pattern, marked *sempre*.

Measure 5: The Tenor Saxophone part continues with a half note (B-flat) and a half note (E-flat), both marked *con espressione*. The Piano part continues with the triplet pattern, marked *sempre*.

Measure 7: The Tenor Saxophone part begins with a half note (B-flat) and a half note (E-flat), both marked *f*. The Piano part begins with a half note (B-flat) and a half note (E-flat), both marked *f*. The instruction *con espressione* is written above the piano part.

9 *poco rall.*

cresc. *f* *p* *sfz* *mf* *p*

11 *a tempo*

p *p*

13 *cresc.*

cresc. *cresc.*

15 *f*

f *f*

16 *sempre f*

sempre f *sf* *sempre f* *sf*

17

18

19

21

poco rit.

a tempo

23

TENOR SAXOPHONE & PIANO

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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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