

Timofei Dokshitser gewidmet

Präludium Nr. 1

Bassoon & Piano

Vladimir Peskin

EMR 43593

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Präludium Nr. 1

Vladimir Peskin

Moderato con moto

Bassoon

Piano

con espressione

p

3

con espressione

sempre

5

7

f

p

EMR 43593

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9 *poco rall.*

cresc. *f* *p*

sfz *mf* *p*

11 *a tempo*

p *p*

p *p*

13

cresc. *p*

cresc. *p*

15

f *f*

f *f*

16

sempre f *sempre f*

sf *sempre f*

17

Measures 17-18 of a musical score. Measure 17 features a bass line with a half note G2, a quarter note A2, and a half note B2, all tied to the next measure. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 continues the bass line with a half note C3, a quarter note D3, and a half note E3, tied to the next measure. The piano part continues with similar rhythmic patterns.

18

Measures 18-19 of a musical score. Measure 18 features a bass line with a half note G2, a quarter note A2, and a half note B2, all tied to the next measure. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 19 continues the bass line with a half note C3, a quarter note D3, and a half note E3, tied to the next measure. The piano part continues with similar rhythmic patterns.

19

Measures 19-20 of a musical score. Measure 19 features a bass line with a half note G2, a quarter note A2, and a half note B2, all tied to the next measure. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 20 continues the bass line with a half note C3, a quarter note D3, and a half note E3, tied to the next measure. The piano part continues with similar rhythmic patterns.

21

Measures 21-22 of a musical score. Measure 21 features a bass line with a half note G2, a quarter note A2, and a half note B2, all tied to the next measure. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 22 continues the bass line with a half note C3, a quarter note D3, and a half note E3, tied to the next measure. The piano part continues with similar rhythmic patterns.

23

Measures 23-24 of a musical score. Measure 23 features a bass line with a half note G2, a quarter note A2, and a half note B2, all tied to the next measure. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 24 continues the bass line with a half note C3, a quarter note D3, and a half note E3, tied to the next measure. The piano part continues with similar rhythmic patterns.

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