

Timofei Dokshitser gewidmet

Präludium Nr. 1

Flute & Piano

Vladimir Peskin

EMR 43589

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Präludium Nr. 1

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Moderato con moto

Flute

Piano

con espressione

p

3

con espressione

sempre

5

7

f

p

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9 *poco rall.*

cresc. *f* *p*

11 *a tempo*

p *p*

13

cresc. *cresc.* *p*

15

f *f* *p*

16

sempre f *sf* *sempre f* *p*

17

Measures 17-18 of a musical score. Measure 17 features a melodic line in the right hand with a long slur and a descending eighth-note pattern in the left hand. Measure 18 begins with a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. The left hand continues with a rhythmic pattern, including a section marked *sf* (sforzando) and a piano (*p*) dynamic.

18

Measures 18-19 of a musical score. Measure 18 continues with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic. The left hand features a section marked *sf* (sforzando). Measure 19 begins with a mezzo-forte (*mf*) dynamic in the right hand, marked with a '5' (quintuplet) and a slur. The left hand continues with a rhythmic pattern.

19

Measures 19-20 of a musical score. Measure 19 continues with a mezzo-forte (*mf*) dynamic in the right hand, marked with a '5' (quintuplet) and a slur. The left hand continues with a rhythmic pattern. Measure 20 begins with a mezzo-forte (*mf*) dynamic in the right hand, marked with a '5' (quintuplet) and a slur. The left hand continues with a rhythmic pattern.

21

Measures 21-22 of a musical score. Measure 21 begins with a forte (*f*) dynamic in the right hand, marked with a '5' (quintuplet) and a slur. The left hand continues with a rhythmic pattern. Measure 22 begins with a tempo change to 'a tempo' in the right hand. The left hand continues with a rhythmic pattern.

23

Measures 23-24 of a musical score. Measure 23 begins with a 'rin. sfz' (rinforzando sforzando) dynamic in the right hand, marked with a '5' (quintuplet) and a slur. The left hand continues with a rhythmic pattern. Measure 24 begins with a forte (*f*) dynamic in the right hand, marked with a '3' (triple) and a slur. The left hand continues with a rhythmic pattern.

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