

# 5 Love-Songs

*5 Mélodies d'Amour / 5 Liebeslieder*

Bass Trombone & Piano

**Bertrand Gay**

EMR 4355

Solo Stimme / Voix / Part :  $\text{basso}$

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# 5 Love-Songs

## 5 Mélodies d'Amour / 5 Liebeslieder

for Bass Trombone and Piano

Bertrand Gay

### Monday's Song

La Mélodie du Lundi / Montagslied

♩ = 63

Bass Trombone

Piano

♩ = 63

*f* assez libre

4

7

11

EMR 4355

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14

*mf*

*mp*

17

*f* *mp* *cresc.*

*mf* *p* *cresc.*

20

*f*

*mf* *f*

24

*f*

*mf*

67

$\text{♩} = \text{♩}$

*f*

67

$\text{♩} = \text{♩}$

3

*f*

2

70

*ff*

*rall.*

70

*ff*

*rall.*

2

## Tuesday's Song

*La Mélodie du Mardi / Dienstaglied*

$\text{♩} = 69$

Bass Trombone

$\text{♩} = 69$

Piano

*f*

*f*

3

*mf portato*

3

*ff*

*mp*

6

*mp*

*mp*

9

*f*

*f*

12

12

15

*mf* *p* *f*

*mf* *p* *f*

57

*mf dolce*

57

*mf*

60

*ff*

60

*ff*

63

*mp*

*rall.*

63

*mp*

*rall.*

## Wednesday's Song

*La Mélodie du Mercredi / Mittwochslied*

$\text{♩} = 92$

Bass Trombone

$\text{♩} = 92$

Piano

*f*

*sfz*

5

5

*f*

*sfz*

This system contains measures 5 through 8. The top staff is a single line with a whole rest. The middle staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 5 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the treble and bass staves. Measure 8 ends with a sforzando (*sfz*) dynamic marking.

9

9

*mf cresc.*

*mf cresc.*

This system contains measures 9 through 13. The top staff is a single line with a whole rest. The middle staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The music features a melodic line in the treble and a bass line in the bass staff. Measure 13 ends with a mezzo-forte (*mf*) dynamic.

14

14

*f*

*mp*

*f*

*mp*

This system contains measures 14 through 18. The top staff is a single line with a whole rest. The middle staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 14 starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a bass line in the bass staff. Measure 18 ends with a mezzo-piano (*mp*) dynamic.

19

19

*f*

*f*

This system contains measures 19 through 23. The top staff is a single line with a whole rest. The middle staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 19 starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a bass line in the bass staff. Measure 23 ends with a forte (*f*) dynamic.

24

24

29

*mf*

29

*mf*

33

33

*frapper ad lib.*

*f*

33

*frapper ad lib.*

*f*

39

*f*

39

*f*



123 *rall.* .....

123 *mf* *rall.* .....

## Thursday's Song

*La Mélodie du Jeudi / Donnersatgslied*

$\text{♩} = 100$

Bass Trombone

$\text{♩} = 100$

Piano *ff*

5

5

9

9 *mf*

9 *mf*

13

17

20

23

82 *mf* *rall.*

## Friday's Song

*La Mélodie du Vendredi / Freitagsslied*

*♩ = 63*

Bass Trombone

*♩ = 63*

Piano *f*

4 *mf*

4 *mp*

8

*poco f*

8

11

*mp*

11

14

*f*

14

17

*mf* *f*

17

# BASS TROMBONE

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EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 923N	MORTIMER (Arr.)	The Beatles (8)
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EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
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EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

## BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor

## Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
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EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
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EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

## BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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