

*Dédié à Martin Cordonier*

# Oriental Odyssey

Alto Saxophone & Piano

**Bertrand Moren**

EMR 43547

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E♭ ALTO  
SAXOPHONE

# Oriental Odyssey

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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ff p 6 ff p

4 p 7 6

7 p ff 3 A Andante con Moto 2 rit. mp

13 A Tempo 3 rit. A Tempo mp

18 3 3 3 mp 3 3 rit. B Poco Meno Mosso pp mf

23 ff 6 poco accel. mp

28 C Andante con Moto (Tempo Primo) 3 rit.

32 A Tempo mp 3

37 3 3 3 rit.

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Molto Lento e Rubato (in 8) - Quasi Cadenza

Alto Saxophone

Piano

ff

p

6

3

ff

p

7

6

ff

p

5

p

6

p

3

7

p

ff

3

rit.

3

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9 **A** Andante con Moto

9 **A** Andante con Moto

*p*

*p* *f*

Ped. Ped. Ped.

12 rit. A Tempo

*mp*

*p*

Ped. Ped. Ped. Ped.

15 rit. A Tempo

*mp*

*p*

Ped. Ped. Ped. Ped.

18 rit. A Tempo

*mp*

*p*

Ped. Ped. Ped. Ped.

21 **B** Poco Meno Mosso

*pp* *mf*

*pp*

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with slurs and dynamic markings of *ff*. The grand staff contains a dense piano accompaniment with slurs and dynamic markings of *ff*. The bass line features chords with figured bass notation (VI).

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with slurs and dynamic markings of *ff*. The grand staff contains a dense piano accompaniment with slurs and dynamic markings of *ff*. The bass line features chords with figured bass notation (VI). A fermata is present over the final measure of the system.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with slurs and dynamic markings of *ff*. The grand staff contains a dense piano accompaniment with slurs and dynamic markings of *ff*. The bass line features chords with figured bass notation (VI).

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with slurs and dynamic markings of *mp*. The grand staff contains a dense piano accompaniment with slurs and dynamic markings of *p*. The text *poco accel.* is written above the first staff. The bass line features chords with figured bass notation (6).

28 **C** Andante con Moto  
(Tempo Primo)

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with slurs and dynamic markings of *p*. The grand staff contains a dense piano accompaniment with slurs and dynamic markings of *p*. The text *Andante con Moto (Tempo Primo)* is written above the first staff. The bass line features chords with figured bass notation (Ped.).

31 rit. A Tempo

mp

p

Ped.

34

f

f

Ped.

37 rit.

3

3

3

Ped.

40 **D** Allegro Energico

ff

p

ppp

ff

Ped.

45

p

ff

p

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and accents.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*.

54

**E**

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff*. A section marker **E** is present above the vocal line.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *f*, and *p*.

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**ALTO SAXOPHONE & STRING QUINTET**EMR 23736 FOSTER, Stephen Old Folks At Home  
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